RETOUR A LA NORMALE...

"BACK TO CAMPUS" WITH THE KPFA NEWS AND PUBLIC AFFAIRS DEPARTMENTS

KPFA 94.1 FM
KPFB 89.3 FM
2207 Shattuck Avenue
Berkeley, California 94704
Telephone (415) 848-6767

KPFA FM 94

OCTOBER

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The KPFA *Folio*
October 1970
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CONTENTS

MANAGER'S REPORT	2
RESTAURANT REVIEW	4
MUSE AGHAST	4
AN INTERVIEW WITH GEORGE JACKSON	6
OPERA PLOT SUMMARIES	9
QUADRAPHONIC !!	10
HIGHLIGHTS	12
LISTINGS	14 – 44
COMMENTATORS	45
CLASSIFIED ADS	46

COVER: The front and back covers are two French student revolutionary posters, from a series collected and photographed on the site by Herschel B. Chipp, Professor of Art History, University of California, Berkeley.

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Your KPFA Folio can be recycled with your newspapers by removing the two center staples.

REPORT FROM the MANAGER

In case you haven't noticed, there's a pronounced air of uncertainty in America these days. Many forces are distorting our social fabric, ballooning it out in some places and tearing through in others. Some are experiencing a sense of drift and indecision, others are hearing a clear call to conflict.

One major drive seems to be a powerful desire for identity, pride, and group solidarity. An American identity which had held fairly steady since the Second World War, is now thoroughly and publically shattering. The "melting pot" itself seems to be melting from the high heat generated by the American experiment. The Native American, the Chicano, the Black, the student, the elderly, women, and just about every other submerged group seems to be bobbing up to the surface, reaching for air and sunlight and release.

Everything is in question. The center doesn't seem to be holding. Just in the past three years, we have become accustomed to a level of violence, anger, and anxiety that was unthinkable earlier. Perhaps the periods of the great depression and before it the Civil War, were of a similar order of magnitude on a social Richter scale. Perhaps not. After all, the scope and intensity of international involvement were probably less then.

In the midst of all this, we at KPFA reflect upon the meaning and purpose of our own very special shared experiment in communication with you. We have been broadcasting for 21 years. Of necessity, we have some of the character of an "institution," naughty word though it is. Yet, we are flexible and fluid as few institutions are. The world flows through us. We sort and cull when we can but, lately, we are increasingly overwhelmed by the size of our job. It is a creative challenge for us and for you as well.

Our fiscal year ends on September 30. As soon as possible thereafter, we will try to provide you with an informative financial report. We can then look back at the past year and set some important objectives for the next one.

I'm sure you know by now about KPFA's Bus Drive. We need more and better remote equipment. More important, **you** need it. KPFA can give you ears that hear important social, political, and cultural events throughout northern California. Let us lend you our ears. Contribute to the KPFA-BUS fund.

During this past year, KPFA broadcast live Berkeley City Council meetings on the acquisition of the police helicopters and revision of the Police Department; San Francisco Board of Supervisors' meetings concerned with the Transamerica tower; the Riles-Rafferty debate from San Mateo; many public demonstrations and rallies; numerous live music broadcasts. The list is very long, but it should be much longer.

We're very pleased to be asking you for funds for a project and not because we're in a financial crisis. We know you will like the result of this drive, so don't hang back. KPFA, Pacifica, is the alternate medium in broadcasting. Send a comfortable check to KPFA-BUS today along with the coupon on the adjoining page.

Our new Public Affairs Director, Bill Northwood, spent his formative years in and around Detroit, Michigan, and Washington, D.C. He attended Brown University, graduated with an A.B. in History, and was elected to Phi Beta Kappa. Bill was with the Peace Corps in Turkey in 1965-66, after which he came to Berkeley to do graduate work in American history, and political science. He has travelled selectively in Japan, Europe, and the Middle East, written heavy academic treatises and light pop culture, and worked with Claude Marks and other KPFA'ers on "Why Are We Here/Nowhere To Run," a multimedia show that appeared at the Phoenix Gallery in Berkeley last July. He is a devout Bokononist.

Lend us your ears...

or use ours

AS YOU KNOW, the KPFA mobile unit broke down
on its way to cover a Women's Liberation rally in San Francisco.

We need it,
and you need it,
so you can continue to hear
important social, political, and cultural events
covered on KPFA.

REMEMBER THESE PROGRAMS KPFA BROUGHT YOU IN THE PAST?

MAY
12 Berkeley City Council meeting
12 Broadcast from College of Arts and Crafts
12 S.F. Board of Supervisors meeting
14 "Radio Free Alcatraz"
15 Report from "Ho Chi Minh park"
15 Report from Wurster Hall and Boalt Hall on U.C. campus
15 KPFA mobile unit investigates "Wheeler Action Committee"
18 Berkeley Academic Senate meeting
21 "Radio Free Alcatraz"
26 Berkeley City Council meeting
27 Kunstler and Cleaver at Greek Theater on U.C. campus
27 Kunstler speaking at Fillmore West
31 "Radio Free Alcatraz"

JUNE
4 "Radio Free Alcatraz"
14 "Radio Free Alcatraz"
18 "Radio Free Alcatraz"

JULY
9 "Radio Free Alcatraz"
16 "Radio Free Alcatraz"
21 "Radio Free Alcatraz"

AUGUST
1 First Annual Bluegrass Revival, Golden Gate Park
5 Huey Newton press conference
6 "Radio Free Alcatraz"
12 Live report from Telegraph Avenue
13 "Radio Free Alcatraz"
18 Berkeley City Council meeting (excerpts)
19 Rally from Civic Center on Soledad Brothers and Los Siete
19 Report from Nourse Auditorium
25 Berkeley City Council meeting
26 Women's Liberation Rally – ALMOST!

In the future...?
We want to do much more, of course. That depends on you.

For remote equipment we've set our goal at $10,000. Every dollar counts. Just $1 from each KPFA subscriber would do it. If you're already a subscriber, send us what you can afford, or give a gift subscription to a friend. If you're not a subscriber yet, become one.

HERE IS MY CONTRIBUTION TO THE KPFA BUS DRIVE:

[ ] IT'S JUST A STRAIGHT CONTRIBUTION. GOOD LUCK.
[ ] I'D LIKE TO JOIN THE 1666 CLUB ($5 a month for a year). HERE'S MY 1st CHECK.
[ ] I'M NOT A SUBSCRIBER, SO I'LL TAKE A SUBSCRIPTION.
[ ] APPLY THIS TO A GIFT SUBSCRIPTION TO MY FRIEND.

ON SUBSCRIPTION OR GIFT SUBSCRIPTION, PLEASE INDICATE...

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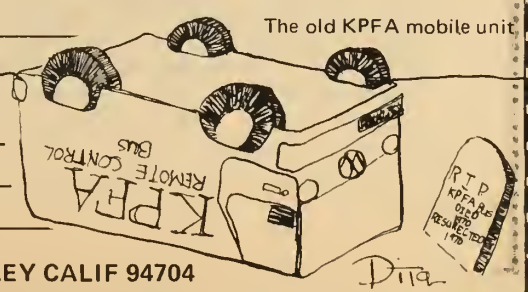


The old KPFA mobile unit

SEND TO: KPFA-BUS, 2207 SHATTUCK AVENUE, BERKELEY CALIF 94704

RESTAURANT REVIEW

by

Michael & Carol Barclay

In this month of the opening of the Fall quarter at the University of California at Berkeley, the Barclays consider several restaurants that will be of special interest to returning students.

YEN CHING
2017 Shattuck Avenue
(just off University) 848-2200
(Hours: Monday – Sunday
11:00 AM – 3:00 PM; 4:30 – 10:30 PM
Closed Tuesday)

This is our favorite restaurant in Berkeley – the best Mandarin and Northern specialities in the Bay Area. Owner-hostess Lydia Chyr is wonderfully helpful and friendly. Once you start going you will be among the hundreds of regulars who dine here weekly. We recommend for a first visit some variation of the following menu: Hot and Sour Soup, Pot Stickers, Garlic Chicken, Mongolian Beef or Oyster Sauce Beef, Twice Cooked Pork or Mo Shu Pork and a Yen Ching speciality – "Princess Prawns" – a concoction of sesame seeds, wine, jumbo fried prawns and hot-sweet spices – you will never forget your first Princess Prawn! Everything else on the enormous menu is excellent so be daring—More on Yen Ching in a forthcoming review. Most meals run under $2.50 a person.

MAIKO
2006 Ninth Street
Just off University 848-9707
(Hours: Closed Wednesday
Daily: From 5:00 PM)

Excellent Japanese food in a tropical atmosphere, i.e. absolutely no ventilation so Maiko should be avoided on Berkeley's four warm nights a year. Complete menu with huge dinners – three of them – or dozens of a la carte items. Dinner B, a favorite, consists of clear soup, cabbage salad, sunomuno (crab and cucumber vinaigrette), prawn and vegetable tempura and sukiyaki. All the rice you can consume and two scoops of ice cream and sherbet at $3.25. Always crowded by 6:00 PM and there is usually a ten to fifteen minute wait – well worth it! Excellent sushi and udoni!

THE ALBERTINE
2649 San Pablo Avenue
(at Derby) 841-8026
(Hours: Everyday from
6:00 AM – 10:00 PM)

Wonderful Southern Black and traditional soul food. Complete dinners (large and varied) from $1.20. The service is excellent at counter or tables. The Albertine has its local regulars and many Cal students. Dinners include a rich chicken gumbo soup, incredible cornbread, beautifully prepared greens and yams, black eyed peas, portion of meat or fowl and fabulous peach cobbler. The entrees are pretty standard American ideas but the trimmings and the atmosphere are strictly soul. A real bargain in a town with few!

We hope you'll try our first reccomendations and write to us with suggestions – future months will review four pick restaurants and feature a selected recipe. We hope to cover the entire KPFA listening area starting in Berkeley and San Francisco. On To Good Eating!

Restaurant Review with Michael and Carol Barclay is heard every Wednesday at 5:00 PM on KPFA.

MUSE AGHAST

By Charles Amirkhanian

Calling to your attention a selection of new and not-so-new commercially-available records.

THE MUSIC OF KOMITAS

This album was issued to commemorate the 100th anniversary of the birth of the Armenian composer and musicologist Soghomon Soghmonian, born September 22, 1869.

Soghomonian was to become a monk in the Armenian orthodox church and assumed the clerical name Komitas Vartabed (comparable to Dr. Komitas) for the remainder of his life. Following intensive music study in Berlin (he received a Ph. D. in Musicology in 1899) Komitas devoted the next fifteen years of his life to the

study of folk music of his own people. In short Komitas was to Armenia as Bela Bartok was to Hungary. He carefully transcribed music of innumerable Armenian villages, always striving to collate only pure Armenian music (much of it centuries old), to the exclusion of Arabic, Kurdish, Turkish and Western influences which also were present. From 1899 to 1915, Komitas was renowned in Europe as the foremost authority on Armenian traditional music, lecturing extensively in Berlin, Paris, and other centers. All the while, he underwent severe criticism from church authorities who disliked Komitas' enthusiastic pursuit of secular music studies as well as the latter's habit of performing sacred music in concert halls outside of the church. In April 1915, Komitas was one of numerous Armenian intellectuals abused and deported from Constantinople (where he had organized a 300-voice chorus). During this time he witnessed the brutal massacre of hoards of his people, emerging physically frail and mentally ill. Following his release he was sent to Paris in 1919 for treatment, but he never regained his former health, and died finally on October 22, 1935.

His legacy included the choral music and works for piano solo heard on this two-record album issued by the Komitas Centennial Committee. All of the music is written in the original modes so that many of the pieces have key signatures not normally found in Western classical music. The performers on the album include an amazing all-star cast of Armenian-Americans including pianists Maro Ajemian and Sahan Arzuni, sopranos Lucine Amara and Cathy Berberian, contralto Lili Chookasian, tenor Vahan Khanzadian, and basses Ara Berberian and Michael Kermoyan. Furthermore, The Camerata Singers of New York are conducted in the many choral works by composer Alan Hovhaness.

The result is a collection of the finest possible performances of the very unusual and beautiful work of a composer virtually unknown to most of us. The album of two discs (including an inordinately copious eight-page booklet with illustrations) is available only through one source: Komitas Centennial Committee, Post Office Box 264 , Hempstead, New York. The price is $12.50, postage paid.

The 1970 San Francisco Opera Repertoire On Records

Selected by Michael Barclay, host of KPFA's *The Superart*

In response to many requests, I have chosen the following recordings of the eleven operas in this year's repertoire as excellent versions of the works. Listening to them would be excellent preparation for attending a performance. I have suggested more than one set where appropriate.

TOSCA, Puccini
1) Callas, Di Stefano, Gobbi-De Sabata (Angel 3508 – mono only)
2) Callas, Bergonzi, Gobbi-Pretre (Angel S-3655)
3) Nilsson, Corelli, Fischer-Dieskau-Maazel (London 1267)

FALSTAFF, Verdi
1) Gobbi, Schwarzkopf, Panerai, Moffo, Barbieri, Merriman-Von Karajan (Angel S-3552)

SIEGFRIED, Wagner
1) Windgassen, Hotter, Stolze, Neidlinger, Hoeffgen, Boehme, Nilsson - Solti (London 1508)

CARMEN, Bizet
1) Callas, Gedda, Massard, Guiot-Pretre (Angel S-3650)
2) De Los Angeles, Gedda, Blanc, Micheau Beecham (Angel S-3613)

NABUCCO, Verdi
1) Suliotis, Gobbi, Prevedi, Cava-Gardelli (London 1382)

COSI FAN TUTTE, Mozart
1) Schwarzkopf, Merriman, Otto, Simoneau, Panerai, Bruscantini - Von Karajan World Record Club OC 195/6/7
2) Schwarzkopf, Ludwig, Kraus, Taddei - Boehm (Angel S-3631)
3) Seefried, Merriman, Prey, Haefliger, Fischer-Dieskau - Jochum (DGG 138861/3)

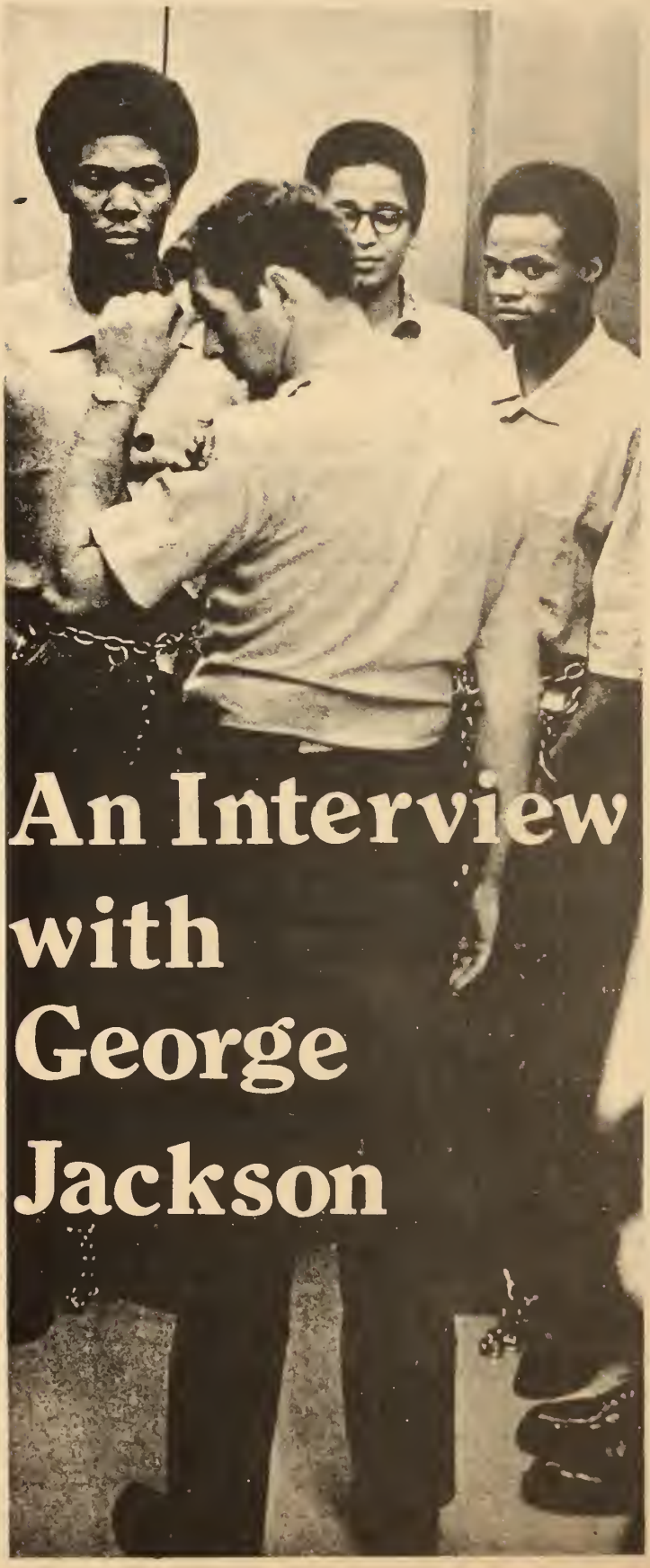
SALOME, Richard Strauss
1) Nilsson, Stolze, Waechter, Kmennt, Hoffman Solti (London 1218)
2) Goltz, Patzak, Braun, Dermota - Clems Krauss (Richmond 62007)

TRISTAN UND ISOLDE, Wagner
1) Windgassen, Nilsson, Waechter, Taleval, Ludwig - Boehm (DGG 139221/5)
2) Flagstead, Suthaus, Greindl, Fischer-Dieskau, Thebom - Furtwaengler (Angel 3588 - mono)

OTELLO, Verdi
1) Vinay, Valdengo, Nelli - Toscanini (RCA LM 6107 – mono only)
2) McCracken, Fischer-Dieskay, Jones Barbirolli (Angel S-3742)
3) Del Monaco, Protti, Tebaldi - Von Karajan (London 1324)

FAUST, Gounod
1) De Los Angeles, Gedda, Christoff - Cluytens (Angel S-3622)

THE RAKE'S PROGRESS, Stravinsky
1) Raskin, Young, Reardon, Sarfaty - Stravinsky (Columbia M3S - 710)



An Interview with George Jackson

ON AUGUST 17TH, DAVID STEVENS OF KPFK, LOS ANGELES, TALKED WITH GEORGE JACKSON, ONE OF THE THREE SOLEDAD BROTHERS, INSIDE SAN QUENTIN.

Q. How did you first get involved with the court system? What happened for your first crimes?

A. It goes back to — well, the first day, the very first day I was in California. I wrecked my father's car. And the people, the beautiful people that were involved in the wreck, they didn't call the police. We was just settling it among ourselves. But it just so happened that a pig came by and saw the accident and intervened . . . took my name and address, where I was staying; well, it started right there. A month later . . . I was forced into a juvenile court situation — they subpoenaed me and my folks, and we had to make expiations, although the matter had already been settled, the accident had already been settled between us black folks. The system, the establishment had to intervene, and I got a record . . . right there.

Q. How old were you then?

A. Fifteen. Fourteen . . . fourteen, I was fourteen. The *first* day I came out here! And I think that since that time I haven't been on the street at one stretch for more than about nine months.

Q. Well, what about the crime that got you into Soledad? What was that about?

A. Simple. Robbery. We were both — me and a comerade — we were both pretty, well, confused. We'd been vacationing down in Mexico and we'd just come back, and we were both still rather, you know, intoxicated . . . youngsters. I was 18 then and . . . we did something stupid. We drove in a place and took the folks' money . . . with my car and everything. We were both drunk and . . . It wasn't anything to get excited about . . . no one was hurt. And, all the money, you know, I gave the money back and plus some. I didn't give it back — they took it from me, though, the pigs did, when they arrested me. They caught me drunk somewhere. They took the money I had on me which was twice the amount taken from the robbery. Robbery is just an expression of — a subconscious expression of a disregard for, you know, the establishment. I was a kid then.

Q. Your mother hired a lawyer to help you out on the case.

(Left to right: John Cluchette, George Jackson, Fleeta Drumgo.)

A. Yes. And he was supposed to explain the situation that I just ran down to you, and try to get us off. In fact, we gave him enough to make a deal. That's what he said, you know, he was making a deal for us, with the D.A. The deal was for both of us to confess to a second degree robbery. Simulated robbery, since they never found a gun. And me in particular . . . the people couldn't identify me, because I don't believe that I took too much part in the actual thing, although I don't remember a whole lot about it. But we made — he told us that he had made a deal with the D.A., and that they didn't take things like that too serious, since no one was hurt and that, because we cooperated and didn't send the court to the expense of trying us, that we'd be given county time. You know?

Q. And you've been in for some ten years?

A. Well, what happened was, we didn't get the county time. We went up for sentencing and they gave us what the law prescribed in the state penitentiary. I've been in prison ever since.

The first prerequisite when you're in a joint is, to confess. The Board demands that, the Board requires that before you're ever considered for a parole, or anything like that, you're supposed to admit your guilt. That's supposed to be the first step towards being broken, what they call rehabilitation. So, 'most everybody doesn't, you know, who's not fighting cases, who's not appealing, will make some kind of little — token confession. You know, that seems to be the first sign of, well, the first sign of submission, really. And at the time, I was thinking, you know, I had one to life, I was thinking about doing a year, maybe fifteen to eighteen months and going out. But the shocks and strains of prison life and especially the first joint I was committed to, Soledad there, the shocks and strains of prison life showed me right away that, well, I was convinced when I got to Soledad that I would probably do more than eighteen months.

Q. What about the person who was the accomplice in this act?

A. Oh, he's a beautiful brother, I love him. And he's out on the street now, and I think he's doing well. He's a beautiful brother. He's taking part in the liberation struggle, and I hope to see him one day. Maybe we can work together again . . . with our heads staight . . . next time.

Q. Prison has almost been an education for you . . .

A. Uh huh. I've read . . . well, the first four years I read in economics, pure economics. The second four years I read in, exclusively in, military things, you know, guerrilla warfare, Mao Tse-Tung, Pomeroy, I read Nkrumah's stuff. I read Jacuqes Paul Nguyen Jacques, *People's Army, People's War*. I went through the whole gambit, the whole thing, the whole line, and I surmise that if I'd stayed on the street, I'd probably be dead now, humping the ground, a dope fiend, or something like that. No, prison was, like you say, an educational thing for me. The open, overt racism, I mean, just outward, undisguised, oppressist . . .

Q. What year did you get to Soledad, when did you start noticing the racism at Soledad?

A. 1961. Perhaps a month or so before I got there, a brother had just gotten killed . . .

Q. Another brother?

A. Another brother had gotten killed . . . he was rat pack. The way those things were, buildings at Soledad at that time was, you'd have one hall, and then there was the wings, the housing units branch off the hall. And the gym, and every other facility in the prison — the hospital, the . . . library, they all branch off this one long hallway, so in other words, you can live your whole life there in the joint and never go outside or never have to go outside. Indeed, you never get outside of the building. You're traversing this long hall, up and down, back and forth; they can lock the doors, lock the gates there, and contain all movement. Alright, that being the case, whenever we move from wing to wing, or from wing to gym, or from wing to the mess hall, the police have almost complete control. They can stop you in the hall — the hall's not more than about 12, 13, 14 feet wide — they can stop you in the hall and they can shake you down there. And they'll pull you off and take you into some little cubicle, you know, the cubicles they have off the hall, and give you the third degree, shakedown, anything they want.

Q. Will you explain to us exactly what is Soledad about. You said it was racist . . . what do you mean it was racist?

A. All prisons, all prisons, I mean *all* prisons in facist America are built on one premise, and that is to break the individual, to accustom an individual, to acclimate an individual's mind to the acceptance of restraints so that, when he gets finally broken, finally released, he'll be able to live under the restraints placed on him by a facist society.

Q. How do they go about breaking a prisoner there?

A. Well, it's not just Soledad, although Soledad could be considered the worst spot right now. All prisons use terror; there's no other way to hold an individual. Well, let's put it this way: there's no way for a small knot of armed men to hold a huge crowd of armed men — there's no other way besides terror, fear, you know, threats, terrorism, brutality. The whole

thing is just based on fear.

Q. How much time did you spend in O Wing at Soledad — maximum security.

A. You know, the greatest portion of my prison time was spent right here in San Quentin. See, when I got the beef, the first beef in 1962, they sent me away from Soledad. I was sent here to San Quentin and I did seven straight years *here,* see. And so the time I spent in O Wing would be limited to the time that I spent after I got, I was charged with the alleged murder of the pig down there in Soledad. That was from Hanuary of 1970 to June — I was transferred back to San Quentin. Do you understand that? Do you follow that? I was first committed, you know, and then every . . . when everyone is first committed, they go through guidance centers, either Vacaville or Chino. I went to Chino because I was committed from Southern California. From there you're committed to a certain prison. One of the main three — Soledad, Folsom or San Quentin. Or perhaps, in cases where they figure a guy's already broken, pretty well broken, well, they'll send him to an honor joint, or a medium or minimum security joint. But I was sent to Soledad, becuase I was young — I was 18, like I said; I think I turned 19 in county jail — so they sent me to Soledad, a place for young . . . incorrigibles, they call us. And from Soledad, I was sent to San Quentin as a result of a disciplinary infraction — as a result of an altercation in 1962. Well, from 1962 to 1969, I was in San Quentin, see. All right, as a result of an altercation in San Quentin, I was returned to Soledad.

Q. What was that altercation?

A. Which one? You mean the San Quentin one? The 1967 riot. If you read the San Francisco paper, or any paper in California, you probably read about it. Well, I was tied . . . they tied me into that. I did two years in the Adjustment Center, you know, from '67 to '69. In '69, they transferred me back to Soledad.

Q. Talking about Jonathan Jackson, your brother . . . (interrupts) beautiful brother . . . what are your feelings about that?

A. I feel proud. I haven't shed a tear, if that's what you're talking about. I feel proud of him. Right from the beginning, right from the *very* beginning, when we started discussing military things *years* ago, I conceded the possibility of his death, just as I concede the possibility of my own. It's very likely, very likely, that we'll all of us going to be a lot of funerals, a lot of funerals. That was just the first of that particular kind of funeral. There gonna be a lot more. And the other thing that I'd like to comment on here. A white reporter asked me the other day if *I* thought Jonathan was suicidal, and if *I* thought blacks who attack or who make attacks on the established protective agencies . . . I was asked whether or not these blacks were suicidal. In my opinion was it a self-destructive, frustrated striking-out at the oppressor. I reminded that reporter, and I'd like to also remind anyone listening here that there have been funerals on both sides, you dig? And if that question applies to us, I mean, if anyone could ask *us* that question, they could also accuse the man who goes down to the police station and signs up to be a pig . . . they could ask him the same question, is *he* suicidal? I don't think it's fair to Jonathan Jackson; I don't think it's fair to William Christmas or to James McClain or to Brother McGee. I don't think it's fair at all, to try to bury those brothers' examples. Brother McGee survived and I don't think he'll appreciate it at all. The black press, I'm talking about, and of course, we don't expect much from the media . . . from the media at large, the media from outside, the enemy culture, we don't expect much from them. But the black tabloids and the underground press — we don't want these brothers' examples buried with them. Efforts to diminish the Marin Battle, or call it an act of desperation or frustration . . . I don't believe that's the proper way to look at it. I believe we're reading the wrong signals from the incident. There wasn't one thing that . . . could stop those brothers from attaining what they started out to do, and that was to kill a judge. I think it was well thought out. The mistake was in underestimating the viciousness of the prison guards. If you'll notice, the regular county officers surrendered their arms, and there wasn't any violence until the brothers, until the camerades ran into opposition from the prison officials, and that's where they made their mistake. The prison officials opened fire in complete disregard for the lives of five civilians, five non-combattants: one of them a judge and one of them a district attorney. The judges, from the establishment, I think they're reading the wrong signals from the incident also. As far as I'm concerned, what they should try to pick up from that incident over there is that they've created a force, so termed, so thought of, a protective force, that's really capable of turning on them. The act of firing into that truck in complete disregard of lives, of five non-combattants, one of them a superior court judge, that's really frightening! The first shots were fired by the establishment's watchdogs. And to me it seems it's . . . the proper signals, the thing to become alarmed over, is the fact that the establishment's created a force, and given guns to, to animals that don't seem to have any restraints at all.

Opera Plot Summaries

DAS LIEBESVERBOT
by Richard Wagner

October 11, 1970 2:00 PM

The King of Sicily, on a state visit to Naples, has left as his regent the puritanical German, Friederich, with autnority to reform the manners and morals of the populace as he sees fit. As the opera opens, his agents are closing a number of houses of amusement, to the outrage of the populace. A young nobleman, Luzio, emerges as leader of the people. He has learned that his friend Claudio has been condemned to death for an indiscretion with the lady to whom he is secretly betrothed.

In scene two, Luzio seeks out Claudio's sister Isabella, who has just entered a convent, to plead with the tyrant for Claudio's life. Isabella's acquaintance in the convent, Marianne, confesses to her that she had once been betrayed by Friederich. Luzio arrives at this moment and hardly needs to convince Isabella to confront Friederich.

Scene three opens with the Chief Constable, Brighella, trying various moral offenders. Friederich shortly arrives, as does Isabella, to whom he grants a private audience. Her eloquent plea for mercy only stirs his lust, and he strikes the classic operatic bargain—mercy for the accused in return for a night of love.

As Act Two begins, Isabella tells her brother of the bargain. At first shocked and resolute, Claudio finally begs his sister to fulfill it. She has him returned to his cell, confessing to herself that it will be Marianne, not she, who stays the night with Friederich. Luzio is also misled by her apparent bargaining of her virtue, and on the night of the supposed assignation goads the street crowds into a Carnival frenzy. At the last moment, as Friederich goes off with the supposed Isabella, Isabella herself discovers that Friederich has signed a warrant condemning himself to death for the same crime as Claudio's. Luzio, still under the impression that Isabella has bartered her virtue, calls the crowd to revolution. Suddenly a cry is heard. Brighella has accidentally unmasked Friederich and Marianne. Friederich begs to be led before the returning King to receive a capital sentence. Claudio, released from prison by the mob, decries the whole idea of penalizing a love-offense. As the king's reentry is announced, the crowd goes in procession to meet him, bearing the two couples, Friederich and Marianne, Luzio and Isabella, before them.

KING ROGER
by Karol Szymanowski

October 19, 3:00 PM

The scene is laid in Sicily, in the XIIth century.

ACT I. In the Cathedral of Palermo a solemn mass is being said. The priests ask King Roger II to put a stop to the diffusion of rumours and myths injuring the holy Christian Faith. They have been told that a stranger who calls himself the Shepherd preaches the faith in a new god. The King orders to seize the Shepherd but his beloved wife Roxana begs him to hear him out and decide himself whether he is guilty.

The Shepherd arrives. He praises his god who is young, beautiful and full of life. His words impress the audiences and especially Roxana seems to yield to his mysterious charm. In spite of the priests' protest the King decides to listen to the Shepherd's credo; he sets him free and asks him to call on him in the evening.

ACT II. At night–fall, King Roger is awaiting his mysterious guest. The latter appears with a suite of his followers. Having greeted the King "in the name of eternal love" he tells him his story: he has left the shores of the holy river Ganges in India and his god had bestowed upon him a miraculous power. The King is much troubled by this impious speech, but the sweet voice of Roxana reassures him again. To the rhythm of a strange music the members of the Shepherd's suite begin a rocking dance. Roxana stands up and subdued by the magnetic look of the young man moves slowly towards him like a sleepwalker. King Roger summons his guards and orders them to seize the Shepherd but the latter shakes off his fetters and retires with his suite followed by the King's bewitched courtiers and Roxana.

ACT III. Among the ruins of a Greek theatre appears King Roger. He is accompanied by the Arabian sage Edrisi. He looks for the mysterious Shepherd who had cast the spell on his whole court and on Roxana whom he had abducted. Soon the Shepherd arrives with his train and the King takes part in a sacrifice offered to his pagan god before an ancient altar. At sun-rise, the Shepherd turns into the Greek god Dionysus and the members of his train — into becchantes and maenads. They all begin to whirl in an ecstatic and gay dance with Roxana joining them. Finally, they retire leaving Roger alone. The King feels lonely but having resisted an uncommon temptation he has reached the size of a full man. His magnificent hymn to the rising sun is the final solution of all the problems and conflicts.

QUADRA

SATURDAY, OCTOBER 3, 1970
7:30 – 11:00 PM

We begin with Gerhard Samuel conducting the Oakland Symphony Orchestra in the January 1970 concert of works by Rossini *(Barber of Seville Overture),* David Sheinfeld *(Confrontation for Orchestra with Electric Guitar and Electric Violin* – **World Premiere Performance**), Richard Strauss *(Also Sprach Zarathrustra),* and Stravinsky (*Jeu de Cartes – Cardgame Ballet).*

Also on this program, KPFA will introduce three world premiere compositions by West Coast composers. Richard Friedman's work titled *Serenade* is described by the composer as a piece "for viola on tape." The piece was created for four-channel broadcast in the KPFA studios.

Ann Matsumoto

In addition, the work of a new coalition of composers living in the Bay Area will be presented. The group is called **"Open,"** and includes John Dinwiddie, Jan Pusina, Don Walker, Harrie Walker, and Will Johnson. The group works improvisationally in a live-electronic music context and we will hear two works from their repertoire: (1) *Aurora Borealis,* by Jan Pusina. See score of work and photo of performance

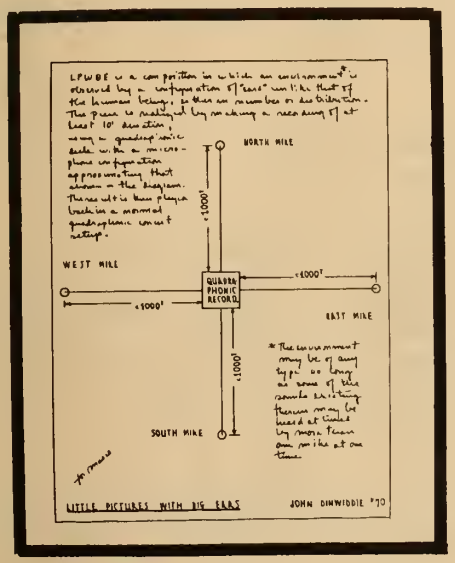
→

AURORA BOREALIS

Four performers play stemware on a horizontal glass surface which is amplified in four channels by attaching four contact microphones to the surface. There is water in the stemware. The performers begin and end in unison. jAN pUSINA

PHONIC !!

(2) Also, John Dinwiddie's *Little Pictures With Big Ears.* This extraordinary work will be performed by the KPFA staff from the score below.



And, finally, to round out the evening, we will play a four-channel recording of *Touch,* by Morton Subotnick. This work was given its world premiere on the first KPFA quadraphonic broadcast last winter and is heard again by popular demand. Since its first playing on KPFA, the work was released as a stereo album by Columbia Records (Columbia MS 7316). This is an extraordinary work which always blows a few minds every time it's played.

Once again, we remind you: In order to hear these transmissions in four-channel sound, tune one stereo radio to KPFA (94) and the other to KQED-FM (88.5). Place the four speakers in the four corners of your listening room. The "front" speakers are those tuned to KPFA.

* * * * * *

KPFA and KQED-FM wish to thank two firms for paying for the cost of the telephone lines for this broadcast: Roger Coggburn Wine Company (1569 Solano Avenue, Berkeley) and Nordica Furnishings (1228 Grant Avenue at Columbus, San Francisco).

SATURDAY, OCTOBER 31, 1970
7:30 – 11:00 PM *HALLOWEEN*

Another rousing concert by the Oakland Symphony Orchestra under Maestro Gerhard Samuel. This time we take you back to May 1970 for performances of Rameau's *Hippolyte et Aricie* (excerpts), and of Penderecki's *Dies Irae* for Orchestra, Chorus, Soprano, Tenor and Bass. The latter is heard in its West Coast premiere performance with Marian Marsh, soprano; Howard Fried, tenor; Marvin Klebe, bass-baritone, and the Oakland Symphony Chorus (Joseph Liebling, Director). A stunning program recorded by George Craig in flabbergasting quadraphonic sound.

Also on this broadcast, we present a quadraphonic tape of a performance of a piece by John Cage titled *33 1/3.* This was made by KPFA aide Roy Chen at the world premiere performance of this piece at Davis, California, November 21, 1970. The piece involved numerous record players placed in a circular formation in a large auditorium. Records were then played by members of the audience.

Furthermore, we will present a new quadraphonic piece by KPFA Music Director Charles Amirkhanian. The work is a word-tape piece titled *El Autoro de la Jaro (The Author of the Year).* It is based on the sounds of the composer, Lou Harrison, speaking a 13–page Esperanto text by Amirkhanian.

Also, we will have another piece by Richard Friedman. It is an electronic composition, as yet untitled, in the composer's electromagnetic–neurophysical series.

Hopefully, we will also present the ritual improvisations of Nick Ivosis (baritone horn and trombone) and Bill Simmons (cymbals, gongs, bells and tympani). And many further attractions unknown to us at this writing.

HIGHLIGHTS ★ HIGHLIGHTS

• PUBLIC AFFAIRS •

The most timely portions of our public affairs programming cannot be scheduled and featured in advance, but this October we can anticipate that a good deal of our time and attention will be devoted to what happens on the campuses and in the election campaign, as well as to the relations between them. Members of our News and Public Affairs departments are preparing themselves for all possibilities (as should be evident from the picture on the inside front cover of the *Folio*), in order to present comprehensive reports on the reconstitution *or* the return to business-as-usual of universities in California and throughout the United States. We also expect to prepare special reports on a number of campaigns for state and federal office and to offer extended coverage of races of considerable local interest. Much of this programming will doubtless come weeknights at 8:00 PM on **Open Hour**, which we shall again be scheduling for rebroadcast the following afternoon at 1:45. Because Wednesday nights are set aside for our inter-departmental **Open Evening**, there will be no **Open Hour** rebroadcast on Thursday afternoons; instead, on the five Thursdays in October we are presenting a special series of programs from the KPFA Archives on the life and influence of Malcolm X. This series begins on October 1st at 1:45 PM with the famous speech "The Ballot or the Bullet," and includes another speech, "The Prospects for Peace," a recording of a "Memorial for Malcolm X" that was held in New York, and a panel discussion on the achievements of the man and his impact on the black liberation movement. The series is to conclude with the documentary produced by Chris Koch, "Malcolm X — A Retrospective," which will be heard October 29th at 1:45 PM. We expect to continue scheduling special series programs on Thursday afternoons in November.

We are also featuring two other series, both of which will be heard on weekends in October. On Saturdays at 11:00 PM, we are rebroadcasting four programs produced by David Stevens of KPFK on the case of **The Soledad Brothers.** (A program of related interest, **The Funeral of Jonathan Jackson and William Christmas,** will be heard Tuesday, October 20th at 10:30 PM). Sundays at 9:00 PM on the **Sunday Night Documentary** we are offering a variety of programs: on October 4th Dan McClosky's award-winning **B.B. King** documentary; on October 11th, **Soledad Earphones,** a program produced by Denny Smithson using material he recorded inside the State Correctional Facility at Soledad; on October 18th, the first of three hour-long conversations between **Ralph J. Gleason and Studs Terkel** (the second and third of which will be heard on Sundays in November); and on October 25th, **Like Rolling Stones: Young People in Berkeley, Summer 1970,** a program produced by Bill Northwood and Claude Marks with a little help from their friends.

Also worth of note . . .

Dick Gregory, a speech recorded last June in San Francisco
October 2 at 11:00 PM

Underground: Interview with, and Poetry by, the Rev. Daniel Berrigan, S.J.
October 22 at 11:00 PM

In the Name of Peace, a speech given on Hiroshima Day by Dr. Kurt Steiner, who served as a prosecutor in the Tokyo War Crimes Trials
October 27 at 10:30 PM

And some longer programs . . .

Open Forum on the Soviet Union
October 13 at 10:30 PM

Debate Between William Kuntsler and Richard G. Schultz
October 21 at 10:30 PM

The U.N.: Controlling Conflicts in the 70's, scheduled to commemorate the 25th anniversary of the United Nations on
October 24 at 7:30 PM

DRAMA & LITERATURE

ON STAGE

Five Modern French Plays

Friday evenings at 9:00 PM

"Les Fausses Confidences"
by **de Marviaux** (in French)
October 2nd

"The Balcony"
by **Jean Genet**
October 9th

"No Exit"
by **Jean-Paul Sartre**
October 16th

"The Knights of the Round Table"
by **Jean Cocteau** (in French)
October 23rd

"To End God's Judgment"
by **Antonin Artaud**
October 30th

HIGHLIGHTS★HIGHLIGHTS

A SERIES ON BLACK THEATRE

Thursday, October 1	12:45 PM
Tuesday, October 6	12:45 PM
Thursday, October 8	12:45 PM
Tuesday, October 13	12:45 PM

ON FILM

Barbara Wolf on Japanese Film

Furin Kazan (Under the Banners of Samurai)
October 3, 11:15 AM

Kwaidan
October 10, 11:15 AM

On Kurosawa
October 17, 11:15 AM

Feinstein in Locarno: Boro Draskovic
October 17, 7:30 PM

ON LITERATURE

Testament For My Students
Kay Boyle talks with Eleanor Sully
October 4, 8:15 PM

On Writers and Writing
David Gitin introduces the poetry of Larry Eigner.
October 19, 10:00 PM

The Crack Up, by Scott Fitzgerald
Adapted from the book of the same name and read by Peter Savage of the Berkeley Repertory Theatre.
October 24, 10:15 PM

*MUSIC

3 **QUADRAPHONIC BROADCAST** Oakland Symphony Orchestra concert; new four-channel works of John Dinwiddie, Jan Pusina, OPEN, Richard Friedman. Tune one stereo radio to KPFA (94) and the other to KQED-FM (88.5). See details on page 10.

6 **CONCERT OF INDIAN MUSIC – LIVE FROM OUR STUDIOS.** Featuring students and staff of Ali Akbar College. We hear a solo tabla performance by Shankar Ghosh, followed by the extraordinary playing of flutist G.S. Schadev, recently arrived from India. STEREO.

10 **GOLGOTHA – OPERA BY FRANK MARTIN.** Courtesy of the Broadcasting Foundation of America, we present a performance of this striking work by the Swiss composer.

22 **CONCERT OF INDIAN MUSIC – LIVE FROM OUR STUDIOS.** Featuring students and staff of Ali Akbar College, in a concert of duets. First we hear Ali Akbar Khan (sarod) and Indranil Bhattacharya (sitar) performing with Shankar Ghosh (tabla). Then two vocalists, Shrimati Sanjukta Ghosh and Shrimate Shikha Battacharya, combine forces, to the accompaniment of Shankar Ghosh.

24 **SOUND POEMS OF TOBY LURIE.** We rebroadcast this program of works by the Santa Barbara poet. Lurie will be in the Bay Area for live performances on October 27 (Mills College), October 29 (Canada College), and October 30 (San Jose State).

26 **WORLD EAR PROJECT: TRANSMISSION THREE.** In this third broadcast, we will be playing tapes of environmental sounds recorded by our listeners and friends from all over the world. **WORLD EAR** is an international cooperative sound sensitivity information project. Send your recordings of unaltered environmental sounds recorded ANYWHERE IN THE WORLD to KPFA, W.E.P., 2207 Shattuck Ave., Berkeley, CA 94704. Recordings of each site should be of a minimum 10 minutes in duration.

29 **WBAI FREE MUSIC STORE CONCERT; IGOR KIPNIS, HARPSICHORD.** At the new BAI church, concerts are given quite often by leading New York performers and composers. Here is a recording of one of the best.

30 **QUADRAPHONIC BROADCAST.** Oakland Symphony Orchestra; works of Charles Amirkhanian, John Cage and Richard Friedman. The Cage work is the world premiere performance (1970, Davis, California) of a piece titled *33 1/3*. At 7:30 PM, tune one stereo radio to KPFA (94) and another to KQED-FM (88.5) (see details, page 10).

THURSDAY 1

7:00
KPFA NEWS
Rebroadcast of last night's program.

7:30
METAPHYSICAL TOBACCO IN THE MORNING MIX
With Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dennis Allen.

8:45
MORNING CONCERT

Schumann: *Symphony No. 5* (for String Orchestra, 1943) Bernstein, New York Phil *Columbia MS 7442 (18)
Edward Applebaum: *Montages for Clarinet, Cello and Piano* (1968), Montagnana Trio *Everest 3262 (9)
J.C. Bach: *Sinfonia in E-flat,* Op. 9, No. 2 Lehan, Consortium Musicum Odeon C 053 28 396 (14)
Schumann: *Symphony No. 3* (1941), Bernstein, New York Phil, *Columbia MS 7442 (31)
C.F. Abel: *Symphony in E-flat* Lehan, Consortium Musicum *Odeon C 053 28 396 (10)
Beethoven: *Trio for Piano, Clarinet and Cello,* Op. 11, in B-flat, Montagnana Trio *Everest 3262 (18)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
THE TUDIYALUR PROJECT:
Denny Smithson of KPFA's Public Affairs Department talks to two men who have been involved in a joint effort of the Cooperative League Fund and CARE,Inc. The purpose of the project is to acquire farm machinery and equipment advisory service for Indian cooperatives.

11:45
FREDERICK STOCK AND THE CHICAGO SYMPHONY
Wagner: *Prelude to Act III of Lohengrin*
Beethoven: *Piano Concerto No.5 in E-flat Emporer* with Artur Schnabel, pianist
Enesco: *Rumanina Rhapsody No. 1,* Vintage Recordings
Prepared and presented by Larry Jackson.

12:45
BLACK THEATRE: Early Black Music and its Influence upon the theatre 1800-1930
A survey of the Afro-American's musical contribution to American Theatre. The program includes musical performances by members of the Afro-American Total Theatre and selections from old recordings. Part two of a four-part series produced for Pacifica by Hazel Bryant and Gil Jardine.

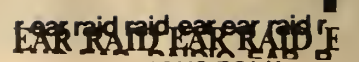
1:45
MALCOLM X: THE BULLET OR THE BALLOT
One of his best known speeches, which contributed greatly to the new militancy within black organizations and to a new international perspective in the black liberation movement. This program was produced for WBAI by Charles Hobson and Roberta Kurland. (KPFA Archives)

3:00
CONCERT OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

5:00 JAPANESE PRESS REVIEW
5:15 CALENDAR OF EVENTS
5:30 MUSIC REVIEW
Charles Amirkhanian
6:00 COMMENTARY
Robert Pickus
6:30 KPFA News

WHAT'S HAPPENING*WHAT'S



7:00 **VARIOUS FOLK**
With Larry Bartlett
The first of a three-part series of Woody Guthrie's Library of Congress recordings.

*EAR*RAID*EA

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
ENGLISH CHORAL MUSIC OF THE 20TH CENTURY
A selection from recent stereo releases featuring the sound of British choruses: The Bach Choir King's College Choir, Cambridge; and Wandsworth School Boy's Choir. We begin with two anthems: *I Was Glad,* by C.H.H. Parry, and *God is Gone Up* by Gerald Finzi. These will be followed by Ralph Vaughan Williams' *Mass Missa Brevis* and *Hymn to St. Peter.* The program concludes with *Five Tudor Portraits* by Vaughan Williams. Presented by KPFA's choral freak, Fred Schmitt.

11:15
THE DOOR IN THE WALL
One of the most beautiful and haunting short stories ever written by H.G. Wells. The reader is Bobbie Harms.

12:00
AFTERMATH
With Jeff Echeverria

FRIDAY 2

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
FRIDAY MORNING 94.1
With Denny Smithson.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Robert Pickus.

8:45
MORNING CONCERT
Witold Rudzinski: *Gaude Mater Polonia* (oratorio)

October 2, 1944, marked the end of the Warsaw Uprising. This morning we present a commemorative program presented by Wanda Tomczykowska of the Polish Arts and Culture Foundation. The Rudzinski oratorio was composed around 1966 and is available on the Muza label. For details write to KPFA.

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
CHINA: ECONOMIC DEVELOPMENT IN A HUMAN CONTEXT
John G. Gurley of the Economics Department of Stanford University advances the thesis that economic development in Communist China must be understood as an attempt to achieve socialism by building up the entire country simultaneously; down to the lowliest peasant, in order to promote the sense of equal worth of all persons in the society. Other participants defend capitalist development with evidence from programs in the Third World.

12:15
THE AGE OF AQUARIUS
The view that our social problems will be solved by a particular life style is simplistic, since it fails to take the political process into account, says William Braden, reporter for the *Chicago Sun-Times* and author of *The Age of Aquarius.* Braden discusses the *cult of relevance,* hippies and the media's response to the *cultural revolution* with Martin Marty, professor of church history and associate dean of the divinity school at the University of Chicago, and Robert Colwell, assistant professor of biology at the University of California at Berkeley. Ken Pierce, lecturer in humanities at the U. of Chicago is moderator.
(CONVERSATIONS AT CHICAGO)

12:45
MARCEL MARCEAU IN INTERVIEW
In this interview,Marcel Marceau, the great French mime,talks with Richard Schoehner, the head of the Performance and the creator of "Dionysius in '69". The mutual exploration and sympathetic understanding creates an aesthetic event. Produced by Milton Hoffman.

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
Mozart: *Oboe Quartet in F,* K. 370, Gomberg, oboe; Galimir, violin; Banat, viola; Kouguell, cello
Decca DL 9618 (15)
Bax: *Elegiac Trio for Harp, Flute and Viola,* Robles Trio
*Argo ZRG 574 (11)
Kelly: *Toccata for Marimba and Percussion* (1959)
Frock, marimba; McKenzie, U. Illinois Percussion Ensemble, U. Illinois Custom Recording Series. CRS 6 (8)
Mompou: *Impressions Intimas* (1911-14), de Larrocha, piano, Decca DL 9815 (16)
Schoenberg: *Quartet No. 1 for Strings in d,* Op. 7,
New Vienna String Quartet
*DGG 139 360 (47)

WHAT'S HAPPENING*WHAT'S
5:00 BRITISH PRESS REVIEW
5:15 CALENDAR OF EVENTS
5:30 ECOLOGY & POLITICS
Keith Murray
5:45 REPORT TO THE LISTENER
Al Silbowitz
6:00 COMMENTARY
Bruce Franklin
6:30 KPFA News
WHAT'S HAPPENING*WHAT'S

RADIO EARRAID RAID EARRAID EARRAID EARRAID EARRAID EARRAID

7:00
JURA PARIS ROAD
With Charles Shere.

8:00
OPEN HOUR

9:00
ON STAGE
LES FAUSSES CONFIDENCES
By de Marivaux
A comedy by Marivaux, performed in French, as played by Jean-Louis Barrault, Madeleine Renaud and company. Artistic direction Max De Rieux. Produced in London.
London International Records TW–91042/043

11:00
DICK GREGORY
This speech was given June 7, 1970, at a benefit in San Francisco sponsored by the Committee United for Political Prisoners.

12:00
AFTERMATH
Music and sometimes talk.

SATURDAY 3

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Bruce Franklin.

8:45
REVIEW OF THE BRITISH WEEKLIES

9:00
MORNING CONCERT

Raga Sindhu Bhairavi
Ali Akbar Khan, sarod; N. Mullick & Ashish Kumar, tanpura, Capitol T 10497 (20)

Arriaga: *Sinfonia A Gran Orquesta,* Arambarri, Madrid Orch, Decca DL 9756 (28)

Honegger: *Symphony No. 5 "Di Tre Re"* (1952) Baudo, Czech Phil Crossroads 2216 0077 (22)

Hindemith: *Symphony in E-flat* (1940), Bernstein, New York Phil *Columbia MS 7426 (18)

11:00
CHILDREN'S BOOKS SAMPLER
Ellyn Beatty

11:15
BARBARA WOLF ON JAPANESE FILM
FURIN KAZAN (UNDER THE BANNER OF SAMURAI)
Mrs. Wolf reviews Inagaki's remarkable film and explores the reasons for its superiority to the director's previous works such as *CHUSINGURA.*

11:30
P'ALANTE

12:00
REMINISCENCES OF A REBEL
Ben Legere

12:30
BOOKS
Kenneth Rexroth.

1:00
EXPANDING THE WAVE LENGTH OF HISTORY
A dialogue between Donald James Hemrick, famed physicist with the Frontiers of Science Fellowship, and astrologer Gavin Arthur, dealing with the processes of change and the transition from the Piscean to the Aquarian Age.
(A *Changes* program from the KPFA Archives).

2:00
FRANK MARTIN: *Golgotha*
A concert presented on September 7, 1969, during the Festival de Paris, at Eglise Saint German L'Auxerrois. This Passion oratorio, which was first performed in Geneva in 1949, is heard here with the chorus of the University of Lausanne and the Orchestre Lyrique of the French Radio and Television under the direction of Robert Faller. The soloists are:
Renee Defraiteur: Soprano
Amelia Salvetti: Mezzosoprano
Pierre-Andre Blaser: Tenor
Philippe Huttenlocher: Bass
Andre Vessiere: Bass
Paulette Zanlonghi: Piano
Andre Luy: Organ
(This program is from the Broadcasting Foundation of America and the French Cultural Service.)

3:30
THIN AIR

4:30
GOLDEN VOICES WITH ANTHONY BOUCHER
Precious sopranos
MS 2.684

WHAT'S HAPPENING*WHAT'S

6:00 **COMMENTARY**
Henry Anderson

6:30 **KPFA News**

WHAT'S HAPPENING*WHAT'S

5:00
MUSIC OF THE ITALIAN MASTERS
Music for String Orchestra, performed by the Orchestra San Pietro a Majella conducted by Renato Ruotolo.
Pergolesi: *Concertino no. 2 in G-major*
Albinoni: *Concerto in C-major no. 9,* Op. 9
Sacchini: *Sinfonia "Edipo a Colono"*
Bottesini: *Tarantella for contrabass and strings*
Boccherini: *Sinfonia in D-minor "La casa del diavolo"*

7:00
SOUNDS OUR FATHERS HEARD
A nostalgic Americana series culled from deep in the KPFA archives. Produced by Byron Bryant from his remarkable and esoteric collection of old recordings, all of them pre-1925.

7:30
QUADRAPHONIC BROADCAST
Oakland Symphony Orchestra concert; new four channel works of John Dinwiddie, Jan Pusina, OPEN, Richard Friedman. Tune one stereo radio to KPFA (94) and the other to KQED-FM (88.5)

11:00
SOLEDAD THREE: PART I, THE MEN
This is the first in a series of three special reports, produced at KPFK in Los Angeles, on the Soledad Brothers case. On this first program are interviews with the families and attorneys of the Soledad Brothers,the three black men accused of killing a white guard at Soledad prison.

12:00
AFTERMATH
All night jazz with Bert Thomas.

SUNDAY 4

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
Cowell: *Symphony No. 11, "7 Rituals of Music"*
Whitney, Louisville Orch
Columbia KL 5039 (21)
Mozart: *Concerto No. 1 in F,* K. 37, Anda, piano;
Salzburg Mozarteum Ensemble
*DGG 139 447 (17)
Schumann: *Carnaval,* Op. 9
Freire, piano,
*Columbia MS 7307 (22)
Hiller and Baker: *Computer Cantata* (1963), Hamm, soprano; McKenzie, U. Illinois Chamber Players
*Heliodor HS 25053 (23)
Ravel: *Daphnis et Chloe*
Monteux, London Sym and Chorus
*London STS 15090 (52)

11:00
JAZZ, BLUES AND PHIL ELWOOD

1:00
THE WAYLESS WAY: A MEDITATION BE-ING With JACK GARISS

2:00
OFFENBACHIANA
A potpourri of scenes, arias and ensembles from the intrepid Offenbach vaudevilles —
NOT TO MENTION selections from the rare film biography of Offenbach (with Yvonne Printemps and Pierre Fresnay).
Presented by Melvin Jahn on his birthday. (Melvin's....send gifts.)

WHAT'S HAPPENING*WHAT'S
5:30 VIEWS & REVIEWS
Eleanor Sully
6:30 KPFA NEWS
WHAT'S HAPPENING*WHAT'S

7:00
SOUNDS OUR FATHERS HEARD
Byron Bryant
"Recordings of Spain, Mexico and Cuba before 1920"
(KPFA Archives)

5:30 VIEWS & REVIEWS
Eleanor Sully
6:30 KPFA News

7:30
OPERA REVIEW
KPFA critics Bill Collins, Carol Barclay, and guest reviewers discuss recent 1970 San Francisco Opera productions.

8:15
TESTAMENT FOR MY STUDENTS
Kay Boyle talks with Eleanor Sully about her life and work, about the black movement, the strike at San Francisco State College, her students, and Dr. Hayakawa. She reads a story and a long poem, *Testament For My Students.*

9:00
SUNDAY NIGHT DOCUMENTARY
"B.B. King — No. 1 Bluesman"
Tonight we rebroadcast the award winning KPFA documentary on the career of Blues guitarist, B. B. King. This program, produced by Dan McClosky, includes interview material with B.B., and a wide cross section of his recorded music. Because of the length of this program, **Stays Fresh Longer** will not be heard again until next Sunday night.

Folios are not forwarded. Please send your new address plus the label from your last Folio or the number on its top line.

KPFA
2207 Shattuck
Berkeley, 94704

Name _____

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change of address mailing label

MONDAY 5

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
WEEKLY MONDAY
Charles Shere.

8:30
COMMENTARY
Rebroadcast of Saturday's commentary by Henry Anderson

8:45
MORNING CONCERT
Harrison: *Four Strict Songs for 8 Baritones and Orchestra,* Bingham, soloist; Whitney, Louisville Orch
Louisville LOU 582 (16)
Harrison: *Suite for Violin, Piano and Small Orchestra* (1951), Anahid Ajemian, Maro Ajemian, soloists; Stokowski, conductor
CRI 114 (17)
Ruggles: *Men and Mountains* (1924-35), Strickland, Polish National Radio Orch
CRI SD 254 (9)
Brant: *Angels and Devils* (Concerto for flute solo with flute orch), Wilkins, soloist; Brant, conductor
CRI 106 (21)
Fine: *Music for Piano* (exerpts), Fine, piano
CRI 106 (10)
Cowell: *Movement for String Quartet* (Quartet No. 21, 1934), Beaux Arts String Quartet
CRI 173 (4)
Vincent: *Symphony in D*
Louisville LOU 572 (16)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
HOLLAND IN ART AND MUSIC
This program includes a performance of two works by Darius Milhaud, his *Fourth Symphony and La creation du monde,* performed by the Netherlands Chamber Orchestra, conducted by the composer, who is also interviewed on his recent visit to the Netherlands. The program also includes discussion of the 25th anniversary of the Gaudeamus Foundation, and the appearances of the Daytop Theatre Company of New York in Holland.

12:15
THE CENTER FOR INTERCULTURAL STUDIES
Mr. M.A. "Mack" Hull, founder of the Center, talks to Denny Smithson about how it will send American high school students to Spain for 8 months of accredited study.

1:00
BOOKS
With Kenneth Rexroth.
Rebroadcast of Saturday's program.

1:30
THE MIND'S EYE THEATRE: THE GUEST OF HONOR
An outre little exercise in party giving written by Howard Pflanzer. Tibor came to meet the guest of honor and in the games that follow, he's "it". Directed by Sarah Sanders with the voices of Joanne Hill, Yvon Dihe, Charles Woodruff, Angela Cheyne, and Lew Petterson as Tibor. Technical direction by David Rapkin.

1:45
OPEN HOUR
Rebroadcast of last Friday's program.

3:00
AFTERNOON CONCERT
Antheil: *The Wish* (opera in one act), solists; Bomhard, Louisville Orch
Louisville 564 (54)
Chopin: *Nocturnes,* Op. 9; Op. 15; Op. 27; Op. 32; Novaes, piano
Vox VBX 402 (50)

WHAT'S HAPPENING*WHAT'S

5:00 **ON FILM**
Bob Sitton

5:15 **CALENDAR OF EVENTS**

5:30 **JUDICIAL REVIEW**

6:00 **COMMENTARY**
Henry Ramsey

6:30 **KPFA NEWS**

WHAT'S HAPPENING*WHAT'S

7:00 SOVIET PRESS & PERIODICALS
William Mandel

EAR RAID EAR RAID E

7:15 **OPERA PREVIEW**
Tonight the first of two programs previewing *Tristan*. Prepared by Michael Barclay.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
DIMENSION IN BLACK SOUND
With Bob Northern, Sun Ra and Verta (WBAI)

10:00
WRITERS AND WRITING
Bay Area novelists, writers and poets talk about their writing and read passages from newly published work or work in progress.

11:00
***INFORMATION TRANSMISSION MODULATION AND NOISE**
Richard Friedman.

TUESDAY 6

7:00
KPFA NEWS
Rebroadcst of last night's news.

7:30
IN THE MORNING
Paul Fagan.

8:30
COMMENTARY
Rebroadcast of last night's commentary by David Bortin.

8:45
MORNING CONCERT

Harris: *Trio* (1934)
Gerle, violin; Magyar, cello; Wallingford, piano
U. Oklahoma 1 (21)
Shapey: *Evocation* (1959)
Raimondi, violin; Wyner, piano; Price, percussion
CRI 141 (18)
Dahl: *The Tower of Saint Barbara,* J. Whitney
Louisville Orch
Louisville LOU 562 (25)
Prokofiev: *Quartet No. 1,* Op. 50
Quartet No. 2, Op. 92
Endres Quartet
*Vox STPL 511.100 (47)

10:45
MORNING READING
John Bovingdon reads *Dracula,* by Bram Stoker.

11:15
SOVIET PRESS & PERIODICALS
Rebroadcast of last night's program with William Mandel.

11:30
THE MOVEMENT ON TRIAL: AN INTERVIEW WITH JOHN FROINES
John Froines, one of the eight defendants in the Chicago conspiracy trial, is now working on the Panther Defense Committee in New Haven, Connecticut, where nine members of the Black Panther Party have been charged in connection with the death last year of Alex Rackley. Mr. Froines was in Berkeley early in August, and he was interviewed in the KPFA studios by Elsa Knight Thompson and Bill Northwood.

12:45
BLACK THEATRE – II
The Afro-American Total Theatre Company in *On Being Black in White America* a musical documentary on the Afro-American experience from the slave ship to the present. Directed by Hazel Bryant. Produced by Gil Jardine.

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
CONCERT OF NEW RELEASES
Host Michael Barclay plays selections from the first complete recording of Berlioz' *Les Troyans.* This is the first of two programs Mr. Barclay is devoting to this historic new release.

WHAT'S HAPPENING*WHAT'S
*** 5:15 CALENDAR OF EVENTS ***
*** 5:30 DRAMA & LITERATURE REVIEW ***
Eleanor Sully
*** 6:00 COMMENTARY ***
David Bortin
*** 6:30 KPFA News ***
WHAT'S HAPPENING*WHAT'S

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7:00 ELWOOD'S ARCHIVES
7:30 EYEVIEW
Bay Area Scene
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8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
LIVE MUSIC FROM ALI AKBAR COLLEGE
We hear a solo tabla performance by Shankar Ghosh, followed by the extraordinary playing of flutist G.S. Sachdev, recently arrived from India. This is another live stereo broadcast from our studios.

11:00
CONVERSATIONS WITH A GOLLYWOG
A radio drama by Alexander Guyan, originally produced by the North American Broadcasting Corporation. (KPFA Archives)

12:00
***INSIDE ON THE OUTSIDE**
DeLeon Harrison.

WEDNESDAY 7

7:00
KPFA NEWS
Rebroadcast of last night's program.

7:30
METAPHYSICAL TOBACCO IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary with David Bortin.

8:45
MORNING CONCERT
Scriabin: *Sonata No. 5,* Op. 53
Bean, piano
*Westminster WST 17161 (12)
Webern: *6 Pieces for Orchestra,* Op. 6, Rosbaud
SW German Orch
Westminster W 9709 (12)
Brahms: *Piano Quartet No. 2 in A,* Op. 26, Demus, piano; Barylli Quartet members
Westminster W 9050 (47)
Beverly Sills sings arias of Massenet, Charpentier, Hamlet Sills, soprano; Mackerras, Royal Phil Orch
*Westminster WST 17163 (30)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
THE LAW AND THE COMMUNITY
A discussion between Mildred Dweck, Catherine Krouser, Robert Lefcourt and Eric Seitz concerning a course set up by United Welfare League at Columbia University, *Prospectives for Radical Change.* (MARTIN LUTHER *KING SPEAKS)*

11:45
ARISTOTLE AND MODERN POETRY
When the modern poet's vision is too personal and arcane to be intelligible to his audience, his art fails, says Constantine Trypanis, university professor of classical languages and literatures at the University of Chicago. On the other hand, poets like T.S. Eliot and Dylan Thomas exemplify the remarkably balanced view found in Aristotle's *Poetics* art must express the artist's internal vision through externally recognizable forms.

12:45
DUTCH CONCERT HALL
G. Gabrieli: *Canzone for 3 instrumental groups*
C. Debussy (Arr. E. Ansermet): *Six epigraphes antiques*
Bela Bartok: *Concerto for violin and orchestra,* violin soloist: Henryk Szeryng
Bernard Haitink; Amsterdam Concertgebouw Orchestra
STEREO

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
Burgmuller: *La Peri* (ballet)
Bonynge, London Sym Orch
*London CS 6627 (64)
Telemann: *Overture in D for Trumpet, Oboe, Strings & Continuo,* Douatte, Paris Collegium Musicum
*Nonesuch H 71091 (27)
Mendelssohn: *Quartet No. 7 for Strings,* Op. 81, "Unfinished"
European Quartet
*Vox SVBX 581 (11)

WHAT'S HAPPENING*WHAT'S

5:00 RESTAURANT REVIEW
Michael & Carol Barclay
5:15 CALENDAR OF EVENTS
5:30 CAVEAT EMPTOR
6:00 COMMENTARY
Cy Schoenfield
6:30 KPFA NEWS

WHAT'S HAPPENING*WHAT'S

EAR RAID EAR RAID E

7:00 **ODE TO GRAVITY**
With Charles Amirkhanian
The student should read the introductory note on page 323. There are no limits to this method.

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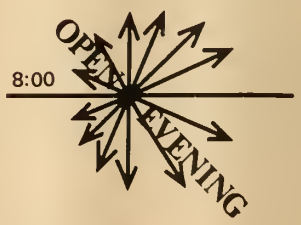

10:30
GETTING IT TOGETHER
Dr. George Jackson, a prominent black psychologist, speaks on the struggle for black liberation. The speech was delivered on February 27th at Merritt College, following two days of classroom visits. Dr. Jackson, who is blind is on the faculty of New York University and is assistant director of the Newark, New Jersey Manpower Training Skills Center.

12:00
CLASSICAL MUSIC

THURSDAY 8

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
METAPHYSICAL TOBACCO IN THE MORNING MIX
With Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Cy Schoenfield.

8:45
MORNING CONCERT

Dvorak: *Romance in f,* Op. 11
Suk, violin; Ancerl, Czech Phil Orch
Artia ALP 193 (13)

Cage: *Tossed As It Is Untroubled*
A Valentine out of Season;
Root of an Unfocus;
Two Pieces 1946
Kirstein, piano
*Columbia M2S 819 (23)

Schubert: *Symphony No. 9 in C*
Walter, New York Phil
Columbia M2L 269 (52)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
DISSENT IN ACTION
The Honorable Ramsey Clark, former Attorney-General of the United States, talks about the necessity for advancing social justice. He believes that while the individual's right to dissent must be tolerated, if the individual, doing what he thinks is right, is in violation of the law, he must be prepared to pay the price of the law. Interviewing Ramsay Clark at the Center for the Study of Democratic Institutions is Donald McDonald, Executive Editor of *The Center Magazine.*

11:45
FREE MUSIC STORE
Electronic Music and the Renaissance Love Sandwich.
STEREO (WBAI)

12:45
BLACK THEATRE III
A continuing series of programs dealing with the Black experience in America in words and music. Featuring Hazel Bryant and Gil Jardine.

1:45
THE PROSPECTS FOR PEACE
Malcolm X made this speech a few months before he was assassinated in February, 1965.
(KPFA Archives)

3:00
CONCERT OF OPERATIC RELEASES
With Michael Barclay.

WHAT'S HAPPENING*WHAT'S
5:15 **CALENDAR OF EVENTS**
5:30 **MUSIC REVIEW**
Charles Amirkhanian
6:00 **COMMENTARY**
Hal & Anne Draper
6:15 **RADIO ALCATRAZ**
6:30 **KPFA NEWS**
WHAT'S HAPPENING*WHAT'S

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RADIO EARRAID RAID EA
7:00 **MUSIC IN AMERICA**
With Chris Strachwitz.
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8:00
OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.

9:00
OAKLAND SYMPHONY IN STEREO
Gerhard Samuel conducts this concert recorded by KPFA's George Craig, October 1969.
Terry Riley: *In C* (1964)
Beethoven: *Leonore Overture No. 3 in C,* Op. 72A (1806)
Richard Strauss: *Don Juan* Op. 20 (1888)
Brahms: *Concerto for Piano and Orchestra No. 1 in d* Op. 15 (1858), William Masselos, pianist
Extra feature: Charles Amirkhanian interviews Terry Riley during intermission.

11:00
THE ANGOLAN LIBERATION MOVEMENT
A talk given by Jose Condesse, whose guerilla name is Y. Toka, and who is Commander of the Third Region (Eastern Angola). He describes the struggles of his people in their fight for independence from Portugal in this talk given in Berkeley on July 23rd.

12:00
AFTERMATH
With Jeff Echeverria

FRIDAY 9

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
FRIDAY MORNING 94.1
With Denny Smithson.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Hal & Anne Draper.

8:45
MORNING CONCERT

Jez: *Do Fraig Amors* (cantata)
Lebic, Chorale de Chambre
Radio-TV Ljubljana
KPFA tape (15)

Bizet: *Jeux d'Enfants* Demus, Badura-Skoda, piano 4 hands
Music Guild M 22 (20)

Chausson: *Unfinished Quartet*
Parrenin Quartet
KPFA tape (31)

Villa-Lobos: *Uirapuru* (1917)
Stokowshi, NY Stadium Orchestra
*Everest 3016 (14)

Elinor Remick Warren: *Abram in Egypt,* Lewis, baritone; Wagner, Roger Wagner Chorale; London Phil Orchestra
CRI 172 (20)

This morning's concert begins with a very beautiful choral work by the young Yugoslav composer Jakob Jez. Don't miss this!

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
A CONCERT OF INDIAN MUSIC
Nikhil Banerjee, sitar; Ashish Khan, sarod; Mahapurush Misra, tabla visited KPFA twice in July and September, 1967. They recorded *Alap in Raga Chandradaus,* a demonstration lecture, a slow and fast ghat, and Raga: *Khammaj.* The program was recorded by George Craig and Wayne Wagner, and introduced by Howard Hersh.

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT

Delius: *Idyll—I Once Passed Through a Populous City*
Fisher, soprano; Walters, baritone; Barbirolli, Halle Orchestra
*Everyman SRV 240 (22)

Schubert: *5 German Dances, 7 Trios and Coda*
Prohaska, Vienna State Opera Orchestra
Vanguard VRS 435 (15)

Litolff: *Concerto Symphonique No. 4,* Op. 102—Scherzo only, Mitchell, piano; Golschmann, Vienna State Opera Orchestra
Vanguard VRS 1078 (7)

Ysaye: *Sonatas Nos. 2 & 3 for Violin Solo*
Bress, violin
Alpha DB 132 (16)

Delius: *Prelude to Irmelin; First Cuckoo; Intermezzo; Paradise Garden,* Barbirolli, Halle Orchestra
*Everyman SRV 240 (26)

Caamano: *Magnificat,* Op. 20 (1955), Southern Baptist Theological Seminary Choir; Whitney, Louisville Orchestra
Louisville LOU 563 (19)

WHAT'S HAPPENING*WHAT'S

5:00 BRITISH PRESS REVIEW

5:15 CALENDAR OF EVENTS

5:30 SCIENCE & ENGINEERING REVIEW
Marve Hyman

6:00 COMMENTARY
Dick Meister

6:30 KPFA News

WHAT'S HAPPENING*WHAT'S

EAR RAID EAR RAID EAR

7:00
STRANGE LANDS & FRIENDLY PEOPLE
Produced by Doreen Hansen.

*EAR*RAID*EAR

8:00
OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.

9:00
ON STAGE
THE BALCONY
By Jean Genet
Genet's electrifying dramatic parable of the modern world, performed in English by a cast headed by Pamela Brown and Cyril Cusack. Directed by Howard Sackler.
Caedmon TRS 316 S STEREO

12:00
THE REPORTERS
Produced by LeVandis Butler.

SATURDAY 10

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dick Meister.

8:45
REVIEW OF THE BRITISH WEEKLIES

9:00
MORNING CONCERT
Bach: *Cantata No. 10,* BMV 10 Ameling, soprano; Watts, contralto; Krenn, tenor; Rintzler, bass; Vienna Academy Choir; Munchinger, Stuttgart Chamber Orchestra *London OS 26103 (22)
Kodaly: *Galanta Dances de Sabata,* Berlin Philharmonic Heliodor 2548 703 (15)
Kadosa: *Symphony No. 4,* Op. 53 (1960), Erdelyi, Hungarian State Orchestra Qualiton LPX 1139 (27)
Brahms: *Symphony No. 4 in e,* Op. 98 de Sabata, Berlin Philharmonic Heliodor 2548 703 (38)

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beatty

11:15
BARBARA WOLF ON JAPANESE FILM: *KWAIDAN*
Mrs. Wolf discusses the uncut version of Kobayashi's horror classic, *Kwaidan,* and speculates about the causes for its sudden, surprising popularity.

11:30
P'ALANTE

12:00
DOMINIC BEHAN IN WORD AND SONG
Irish writer Dominic Behan (brother of the late Brendan Behan) talks and sings about the civil rights movement in Northern Ireland while Bill Northwood of KPFA tries to conduct a straight interview. Brian Heron of the National Association for Irish Justice is also a participant.

12:30
BOOKS
Kenneth Rexroth

1:00
A PSYCHIC LOOKS AT DRUGS
A clairvoyant tells why she advises people not to use drugs and relates numerous anecdotes in support of her opinions.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH ANTHONY BOUCHER
Marcel Journet
MS 2.685

5:00
THE RECORDED ART OF SERGE KOUSSEVITZKY
More vintage recordings by Dr. Koussevitzky and the Boston Symphony Orchestra.
Satie: *Gymnopedie No. 3* (Orchestrated by Debussy)
Debussy: *La Mer*
Roy Harris: *Symphony 1933*
Prepared and presented by Larry Jackson.

WHAT'S HAPPENING*WHAT'S

6:00 **COMMENTARY**
Steve Murdock

6:30 **KPFA News**

WHAT'S HAPPENING*WHAT'S

7:00
SOUNDS OUR FATHERS HEARD
Documentary on the day Charles A. Lindburgh returned to the U.S.A.

7:30
INTERVIEW WITH GEORGE DEMMERLE
This is an impromtu press conference with FBI informer George Demmerle recorded at the Silent Majority Mobilization Committee Rally, May 22, 1970. Participating are WBAI's Bill Schechner, and three other newsmen.

8:00
19 NECROMANCERS FROM NOW
Four contributors to a new anthology of Third World writing, edited by Ishmael Reed and titled *19 Necromancers From Now,* talk about the book, about their work and the problems of nonwhite artists. Al Young, black novelist and poet, moderates the discussion. Other participants are Glenn Myles, a black artist and poet who illustrated the book, Frank Chin, Chinese American novelist, and Paul Lofty, a black novelist, all of whom live and work in the Bay Area.

9:00
OAKLAND SYMPHONY IN STEREO
Mozart: *Magic Flute Overture* (1791)
Mahler: *Symphonic Movement,* "Blumine", from Symphony *No. 1 in D* (1888), West Coast Premier
Bartok: *Concerto for Violin and Orchestra No. 2* (1938) Ivry Gitlis, violin
Austin: *Open Style for Orchestra with Piano Soloist and "Carthasis": Open Style for Two Improvisation Ensembles, Tapes and Conductor,* Robert Floyd, pianist, West Coast Premier
Ravel: *Suite No. 2* from the Ballet *Daphnis et Chloe,* Gerhard Samuel conducts.
Recorded in Dolby stereo by KPFA's George Craig on November 13, 1969, at Oakland Auditorium.

11:00
SOLEDAD THREE: PART II — THE PRISON
This program, the second in a three-part series from KPFK in Los Angeles, contains an interview with the superintendent of the Soledad Correctional Training Facility, C.J. Fitzharris. Also on the program is a discussion by Fay Stender, the attorney for George Jackson, one of the Soledad Brothers.

12:00
AFTERMATH
All night jazz with Bert Thomas.

SUNDAY 11

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
PIANO MUSIC OF CARL NIELSEN
Arne Skjold Rasmussen, Danish pianist, performs the following piano works of Carl Nielsen (1865-1931).
Suite, Op. 45;
Five Piano Pieces, Op. 3;
Humoresque-Bagatelles, Op. 11;
Symphonic Suite, Op. 8;
Festpraeludium;
Chaconne, Op. 32;
Theme and Variations, Op. 40
Three Piano Pieces, Op. 59 Posthumous;
Piano Music for Young and Old—24 Little 5-Note Pieces in All Keys, Op. 53.

11:00
JAZZ, BLUES AND PHIL ELWOOD

1:00
THE WAYLESS WAY: With JACK GARISS

2:00
DAS LIEBESVERBOT:
RICHARD WAGNER
Robert Heger conducts in this little-known work of Wagner. Introduced by our own Bill Collins.
Friederich: Heinz Imdahl
Luzio: Kurt Equiluz
Claudio: Anton Dermota
Isabella: Hilde Zadek
Marianne: Christiane Sorell
Dorella: Hanny Steffek
Brighella: Ludwig Welter
Antonio: Willy Friederich
Angelo: Ernst Salzer
Danieli: Franz Handlos
Pontio: Herbert Prikopa

WHAT'S HAPPENING*WHAT'S
5:30 **VIEWS & REVIEWS** Eleanor Sully
6:30 KPFA News
WHAT'S HAPPENING*WHAT'S

7:00
SOUNDS OUR FATHERS HEARD
Byron Bryant
"Famous Countertenors of 50-60 Years Ago."
(KPFA Archives)

7:30
OPERA REVIEW
KPFA critics Bill Collins, Carol Barclay, and guest reviewers discuss recent 1970 San Francisco Opera productions.

8:15
SOLEDAD EARPHONES
A documentary of recordings made inside Soledad Prison on August 25th, during an open house for the press. These largely unedited recordings are being presented with the notion that little should be cut from this first chance that any prisoners in California's history have had to speak feely on a massive basis. The program also includes comments on California's prison system made by Huey P. Newton, of the Black Panther Party during a press conference held in August at KPFA. Recorded and produced by Denny Smithson.

10:00
SPRAY FIRST LIGHTLY
Tonight, a program including some tapes from recent Tuesday night auditions at Fillmore West.

MONDAY 12

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
WEEKLY MONDAY
Charles Shere.

8:30
COMMENTARY
Rebroadcast of Saturday's commentary by Steve Murdock.

8:45
MORNING CONCERT

Mozart: *Concerto for Clarinet and Orchestra,* K. 622
Marcellus, clarinet; Szell, Cleveland Orchestra
Columbia ML 6368 (29)

Schubert: *Fantasia in C for Piano and Violin*, Op. 159 D. 934, Francescatti, violin; Bagnoli, piano
Columbia ML 6229 (23)

Carter: *String Quartet* (1951)
Walden Quartet
Columbia ML 5104 (40)

Dello Joio: *Variations and Capriccio for Violin and Piano*, Travers, violin; Dello Joio, piano
Columbia ML 4845 (14)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
C The dramatic production by Paul Claudel, with music by Darius Milhaud, and starring Madeleine Renaud and Jean-Louis Barrault. A London International Recording, TW–91084/5.

1:00
BOOKS
With Kenneth Rexroth.
Rebroadcast of Saturday's program.

1:30
THE GREAT GOLDEN RECORD HOAX
An excerpt from WBAI's *At the Risk of Seeming Ridiculous.* The WBAI music department—Eric Salzman, Mike Sahl, Dan Kavanaugh—open Mike's new Golden Record and play it on the air. (WBAI)

1:45
OPEN HOUR
Rebroadcast of last Friday's program.

3:00
AFTERNOON CONCERT

Binkerd: *Symphony No. 1* (1954), van Remoortel, St. Louis Symphony Orchestra
*Columbia MS 6291 (25)

Lieberson: *String Quartet* (1938), Galimir Quartet
*Columbia MS 6421 (15)

Haydn: *Symphony No. 90 in C*, Jones, Little Orchestra of London
*Nonesuch H 71191 (25)

Strauss: *Serenade in E-flat Major for Band*, Op. 7 (1881), Fennel, Eastman Wind Ensemble
*Mercury SR 90173 (10)

Stravinsky: *Symphony in E-flat*, Op. 1 (1905-7)
Stravinsky, Columbia Symphony Orchestra
*Columbia MS 6989 (35)

WHAT'S HAPPENING*WHAT'S

5:00 ON FILM
Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 CONFERENCE WASHINGTON

6:00 COMMENTARY
Mike Culbert

6:30 KPFA News

WHAT'S HAPPENING*WHAT'S

7:00 SOVIET PRESS & PERIODICALS
Willi... Mandel

EAR RAID EAR RAID

7:15 OPERA PREVIEW
Tonight Michael Barclay concludes his brief series on *Tristan.*

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
DENNIS DUNN READS
some strange & wierd & marvelous sounds.....

9:15
THE MIND'S EYE THEATRE: THERE'S A LITTLE AMBIGUITY OVER THERE AMONG THE BLUEBELLS
A series of poemsplays by Ruth Krauss make up this final production of the Word Players. "This is a Krauss sampler disorganized to turn you on to the possibilities of selection and juxtaposition..." specialties of the Word Players, who are David Haight, Susan Miller, Sherry Pockell, Ann Rivers, Julie Scherer, and Edgar Walker, directed by Baird Searles. Technical production by David Rapkin. TALAOTATB is published by Something Else Press and used by the author's kind permission.

10:00
WRITERS AND WRITING
Bay Area novelists, writers and poets talk about their writing and read passages from newly published work or work in progress.

11:00
***INFORMATION TRANSMISSION MODULATION AND NOISE**
Richard Friedman.

TUESDAY 13

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
Paul Fagan.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Peter Shapiro.

8:45
MORNING CONCERT
Ben Weber: *Fantasia,* Op. 25 (1946), Masselos, piano
Epic LC 3567 (9)
William Mayer: *Piano Sonata* (1960), Masselos, piano
CRI 198 (19)
Vitali: *Chaconne; Veracini: Sonata in A,* Op. 1, No 7
Grumiaux, violin; Castagnone, piano
Epic LC 3414 (24)
Mozart: *Exsultate, Jubilate,* K. 165, Raskin, soprano; Szell, Cleveland Orchestra
Columbia ML 6025 (16)
Liszt: *Sonata in b*
Horowitz, piano
Seraphim 60114 (27)
Schumann: *Adagio and Allegro,* Op. 70, Brain, horn; Moore, piano
Seraphim 60040 (9)
Schumann: *Presto Passionato,* Op. 22, Horowitz, piano
Seraphim 60114 (6)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
SOVIET PRESS & PERIODICALS
Rebroadcast of last night's program with William Mandel.

11:30
RAP WITH AN EX-CON

Pete Werbel, an ex-inmate of Soledad, talks with Hal Leven about his experiences in jail and conditions in prisons in California in general.

12:45
BLACK THEATRE – IV
A continuing survey of the Black experience as expressed in the theatre, featuring Hazel Bryant Executive Director of the Afro-American Total Theatre Arts Foundation. Produced for Pacifica by Gil Jardine.

1:45
OPEN HOUR
Rebroadcast of last night's program

3:00
CONCERT OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

5:00 GERMAN PRESS REVIEW
Helga Lohr-Bailey

5:15 CALENDAR OF EVENTS

5:30 DRAMA & LITERATURE REVIEW
Eleanor Sully

6:00 COMMENTARY
Peter Shapiro

6:30 KPFA News

WHAT'S HAPPENING*WHAT'S

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7:00 **ELWOOD'S ARCHIVES**
7:30 **FILM REVIEW**

•EAR•RAID•EA

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
NEW MUSIC PREVIEW
Howard Hersh previews the opening concert of the New Music Ensemble's 1970-71 season to be held Friday evening October 16, (8:30pm) in the DeYoung Museum, San Francisco. The program will include performances of Stockhausen's *Shortwaves* and Cage's *Winter Music* with *Atlas Eclipticalis* featuring pianist Yuji Takahashi, as well as works by Paik, Logothetis and Matsushita.

10:30
OPEN FORUM ON THE SOVIET UNION
Three Soviet journalists who visited San Francisco in June, 1970, as part of the cultural exchange program between the U.S. and the U.S.S.R. answer questions posed by a panel which included KPFA's William Mandel and by members of the audience. The forum was held on the Berkeley campus of the University of California and was moderated by the co-chairman of S.U.P.E.R.B., Joe Beezy, who introduces the participants.

12:00
***INSIDE ON THE OUTSIDE.**
DeLeon Harrison.

Alpha Recording Company
Finest professional facilities
Multiple-track recordings on location
Economy rates 349-5880

WEDNESDAY 14

7:00
KPFA NEWS
Rebroadcast of last night's program.

7:30
METAPHYSICAL TOBACCO IN THE MORNING MIX
With Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Peter Shapiro.

8:45
MORNING CONCERT

Schoeck: *Concerto in B-flat* Op. 21, for Violin and Orchestra, Lehmann, violin; De Stoutz, Zurcher Orchestra
Mace MCS 9047 (33)

Schubert: *Songs for the Male Chorus,* Grossmann, Akademie Kammerchor
Lyrichord LL 99 (20)

Dufay: *Missa "L'Homme Arme",* Gilchrist, Berkeley Chamber Singers
*Lyrichord LLST 7150 (36)

Schoeck: *Concerto for Horn and Strings,* Op. 65
Brejza, horn; De Stoutz, Zurcher Orchestra
*Mace MCS 9047 (17)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
BANDURA MUSIC I
Ukranian Bandura Music performed by Dr. S. Shtokalko. Produced by Leo Maystrenko. (WBAI)

12:15
WOMEN OF CONSCIENCE: WHAT ARE YOU DOING?
A speech made by Coretta Scott King at a Women's Day Observance. This program is in recognition of Woman's Suffrage Day on August 26th and the Nationwide Strike for Equality.

12:45
THE NEW THEATRE: A EUROPEAN VIEW
Martin Esslin, Director of Radio Drama for the BBC and noted critic discusses the dying art of Radio Drama, the future of theatre and *The Peopled Wound* his soon to be published study of the works of Harold Pinter with Gil Jardine.

1:15
THE LONG TRIP BACK
—an examination of the Odessey Drug Treatment facility in New York City and the teenage heroin addicts who use it.

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT

Schoenberg: *Verklarte Nacht* Op. 4, Desarzens, Chamber Orchestra of Lausanne
Music Guild MS 811 (31)

Riegger: *New Dance*, Op. 18b, Prokofiev: *Divertimento,* Op. 43; Copland: *Letter from Home* (1944)
Eger, Vienna Radio Orchestra
*Music Guild MS 858 (28)

Kubik: *Sonatina for Piano* (1941), Dahl, piano
Contemporary M 6013 (7)

Wagenseil: *Concerto for Cello, Strings and Continuo in A*
Mainardi, cello; Mainardi, Munich Orchestra
Archive ARC 3110 (22)

Wartensee: *Der durch Musik uberwundene Wuterich*
Hoffmann, glass harmonica; Neumeyer, Forte piano
Archive ARC 3111 (12)

WHAT'S HAPPENING*WHAT'S

5:00 **RESTAURANT REVIEW**
Michael & Carol Barclay

5:15 **CALENDAR OF EVENTS**

5:30 **MILITARY MONITOR**

6:00 **COMMENTARY**
Sylvia M. Siegal

6:30 **KPFA News**

WHAT'S HAPPENING*WHAT'S

7:00 **ODE TO GRAVITY**
With Charles Amirkhanian
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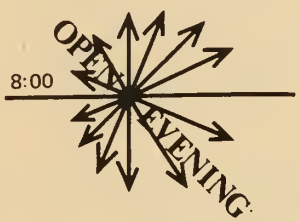

11:00
McCLOSKY'S GOT A BRAN' NEW BAG

12:00

BEYOND DEATH — REFRACTIONS

Movements: *Death as in a dream/ the fall out of time/disorientation and remembrance/the stream/ universal language/the maternal labyrinth/the reincarnate.*
Performed Oct. 17, 1969, on the organ of the Calvary Church in New York City, and recorded for Pacifica by John Ackley.
STEREO (WBAI)

THURSDAY 15

7:00
KPFA NEWS
Rebroadcast of last night's program.

7:30
METAPHYSICAL TOBACCO IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45
MORNING CONCERT
Schoenberg: *Wind Quartet* Op. 26, Westwood Wind Quartet
*Columbia M2S 762 (35)
Copland: *In the Beginning* Gregg Smith Singers
*Everest 3129 (17)
Hindemith: *Harmony of the Universe Symphony* Hindemith, Festival Symphony Orchestra
*Everest 3226 (35)
Schuman: *Carols of Death;* Barber: *Reincarnation;* Gregg Smith Singers
*Everest 3129 (22)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
BANDURA MUSIC II
Performed by Dr. S. Shtokalko. Produced by Leo Maystrenko. (WBAI)

12:15
SURVIVAL
Eddie Albert, actor and conservationist, has been eye witness to the tragic effects of our indiscriminate violation of nature. He describes the perils of pollution to a gathering of members of the Center for the Study of Democratic Institutions and underscores the need to turn the danger signals into opportunities for survival.

12:45
TWO YOUNG WRITERS
Anita Barrows, poet, and Allan Frankel, prose writer, read from their own work and talk with Eleanor Sully about their approaches to writing.

1:45
MEMORIAL FOR MALCOLM X
A special memorial program held in New York City at which many prominent black leaders delivered brief remarks.
(KPFA Archives)

3:00
CONCERT OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

5:00 **JAPANESE PRESS REVIEW**
5:15 **CALENDAR OF EVENTS**
5:30 **MUSIC REVIEW** Charles Amirkahnian
6:00 **COMMENTARY** Dennis Allen
6:15 **RADIO ALCATRAZ**
6:30 **KPFA News**

WHAT'S HAPPENING*WHAT'S

*EAR*RAID*EA

7:00 **VARIOUS FOLK**
With Larry Bartlett
The second part of a three-part series of Woody Guthrie's Library of Congress recordings.

*EAR*RAID*EA

8:00
OPEN HOUR
KPFA's nightly in-depth exploration of current issues and ideas.

9:00
OAKLAND SYMPHONY IN STEREO
Gerhard Samuel conducts the orchestra in Berlioz' dramatic legend, *The Damnation of Faust* with Beverly Wolff, mezzo-soprano; Charles Bressler, tenor; Simon Estes, bass-baritone; George Baker, bass-baritone, and the Oakland Symphony Chorus (Joseph Liebling, director). Recorded December 1970 in Dolby stereo by KPFA's George Craig.

11:00
WHITHER SCIENCE FICTION?
That's really not what this discussion is about, but it's a good title. Primarily the talk revolves around whether science-fiction is really a branch of children's literature. Taking part are such people of note as Thomas Disch *(Camp Concentration),* Joanna Russ *(Picnic on Paradise)* authors; Terry Carr, author and editor *(Ace Science Fiction Specials),* and Monte Davis, reviewer on BAI's U&U. Baird Serles presides.

12:00
AFTERMATH
With Jeff Echeverria

FRIDAY 16

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
FRIDAY MORNING 94.1
With Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dennis Allen.

8:45
MORNING CONCERT
Verdi: *La Traviata*
Pilar Lorengar; Giacomo Aragall; Dietrich Fischer-Dieskau; Maazel
Deutsche Oper. Orchestra and Chorus, Berlin
*London OSA 1279 (112)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
THE RISE OF SOCIAL STATISTICS
Concepts like "average mortality" and "average intelligence" imply a view of man and society based on probabilities rather than on individual facts. This view has moral as well as practical consequences, says I. Bernard Cohen, professor of the history of Science at Harvard University. He traces the 19th century origins of modern social statistics. (*From The Midway).*

12:15
BUDAPEST MUSIC WEEKS 1968 – I.
Zoltan Kodaly: *String Quartet No. 2*
Bela Bartok: *String Quartet No. 3*
Bela Bartok: *String Quartet No. 4*
The Weiner String Quartet
Josef Szasz, violin; Zoltan Sumeghy, second violin; Janos Szekacs, viola; Arpad Szasz, 'cello.
Recorded 9/25/68 by Magyar radio. Introduced by Warren Van Orden.

1:15
CORNELUS VAN DEN HEUVEL READS HIS POEMS
The poet read several poems from his books *507, The Windowwasher's Pail,* and *Water in a Stone Depression.*

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
Beethoven: *Egmont Overture*
Giulini, New Philharmonia Orchestra
*Angel S 36684 (9)
Alfven: *Symphony No. 3,* Op. 23, Grevillius
Stockholm Philharmonic Orchestra
*Telefunken LT 33161 (34)
Colgrass: *Variations for Four Drums and Viola*
Vardi, viola; Colgrass, percussion
MGM E 3714 (18)
Leedy: *Quintet* 1964
Leedy, conductor
KPFA tape (8)
Ruggles: *Sun Treader*
Rozsnyai, Columbia Symphony Orchestra
*Columbia MS 6801 (18)
Villa-Lobos: *Bachianas Brasileiras No. 1*
Slatkin, Concert Arts Cello Ensemble
*Capitol SP 8484 (18)

WHAT'S HAPPENING*WHAT'S
5:00 BRITISH PRESS REVIEW
5:15 CALENDAR OF EVENTS
5:30 ECOLOGY & POLITICS
Keith Murray
5:45 REPORT TO THE LISTENER
Al Silbowitz
6:00 COMMENTARY
Bruce Franklin
6:30 KPFA News
WHAT'S HAPPENING*WHAT'S

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7:00
JURA PARIS ROAD
With Charles Shere.
•EAR•RAID•EA
8:00
OPEN HOUR
Timely public affairs coverage.

9:00
ON STAGE
NO EXIT
By Jean-Paul Sartre
Sartre's vision of hell, adapted from the French by Paul Bowles. The cast includes Donald Pleasance, Anna Massey, Glenda Jackson and Thomas Kempinski. Directed by Howard Sackler.

11:00
THE NORTHERN CALIFORNIA PEACE INFORMATION FORUM
The volunteer who edited this tape said: "The more I heard this tape, the more I liked it. Aside from giving particular information about the particular anti-war group that was being represented, pertinent and urgent questions that are facing the entire movement today were brought up and effectively dealt with." The interviewer is Michael Goodman.

12:00
AFTERMATH
Music and sometimes talk.

SATURDAY 17

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Bruce Franklin.

8:45
REVIEW OF THE BRITISH WEEKLIES

9:00
MORNING CONCERT
Mussorgsky: *Pictures at an Exhibition,* Schippers, New York Philharmonic
*CBS 3211 (32)
Bartok: *Concerto No. 3 for Piano and Orchestra*
Barenboim, piano: Boulez, New Philharmonia Orch.
*Angel S 36605 (26)
Britten: *Part Songs*
Halsey, Elizabethan Singers
*Argo RG 424 (50)

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beatty

11:15
BARBARA WOLF ON JAPANESE FILM: PRELIMINARY REMARKS ON KUROSAWA
Mrs.Wolf considers some striking but neglected aspects of the director's style, with examples from *Seven Samurai.*

11:30
P'ALANTE

12:00
REMINISCENCES OF A REBEL
Ben Legere

12:30
BOOKS
With Kenneth Rexroth

1:00
CHOPIN COMMEMORATION
This program features primarily songs by Chopin, who died on this day in 1849. The performances are by Polish singer Ada Sari, Stefania Woytowicż and Andrzej Bachleda. Also some compositions of Chopin performed on the last piano he played, performed here by Prof. Abigniew Drzewiecki. Presented by Wanda Tomczykowska of the Polish Arts and Culture Foundation.

2:30
CABLE TELEVISION IN BERKELEY: ARE CIRCUMSTANCES BEYOND OUR CONTROL?
An examination of the cable television system that is to be set up in Berkeley, focussing on the opinions of organizations which are attempting to mobilize sentiment in opposition to the proposed system. The program was produced by KPFA Public Affairs Volunteer Len Rubenstein.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH ANTHONY BOUCHER
Giovanni Martinelli, tenor

5:00
MUSIC OF THE ITALIAN MASTERS
Lorenzo da Firenze, Andrea da Firenze, Bartolino da Padova: *Ballate,* sung by the Ars Antiqua di Milano
D. Scarlatti: *Sonatas, L. 219* and *L. 191;* Fernando Valenti, harpsichord
Corelli: *La Follia,* Yehudi Menuhin, violin; Gerald Moore, piano
Busoni: *Toccata* (1920), Gunnar Johansen, piano
Giuliani: *Sonata,* Andres Segovia, guitar
Dallapiccola: *Variations for Orchestra,* RAI Orchestra of Rome; Massimo Freccia, conductor.

WHAT'S HAPPENING*WHAT'S

6:00 COMMENTARY
Father Eugene Boyle

6:30 KPFA News

WHAT'S HAPPENING*WHAT'S

7:00
SOUNDS OUR FATHERS HEARD
"Give me that Old Time Religion"

7:30
FEINSTEIN in LOCARNO: Boro Draskovic
Dr. Feinstein talks about Yugoslav cinema with Draskovic, a theatre director in his late 20's whose first film, *Horoscope,* played the Swiss film festival. *Horoscope* was also presented at the San Francisco and New York Film Festivals. Drascovic, now an ambitious filmmaker, discusses several contemporary Yugoslav movies.

8:15
ELECTRONIC MUSIC
With John Payne
"Wing nut. Feather. Ripe radiococcus. Feline Dagger. BLACK DING" – J. Dinwiddie.

9:00
OAKLAND SYMPHONY IN STEREO
Edward Applebaum: *Symphony No. 1* (world premiere)
Aaron Copland: *Lincoln Portrais* (Marion Anderson, narrator)
Debussy: fragments from *The Martyrdom of St. Sebastian*
Scriabin: *Symphony No. 3,* "Divine Poem"
Gerhard Samuel conducts in one of the most exciting performances imaginable of the Scriabin. Don't miss this fine broadcast in Dolby stereo, recorded by Chief Engineer at KPFA George Craig, March, 1970.

11:00
SOLEDAD THREE: PART III
This final program in a three-part series on the Soledad Brothers includes a conversation between Doris Maxwell, mother of one of the Brothers, and Micha McGuire of the Soledad Brothers Defense Committee. Also on this last program are interviews with Jim Turner of the Black Legislative Caucus, and State Senator Mervin Dymally, both recorded in Sacramento. This series was produced at our Los Angeles Pacifica station, KPFK.

12:00
THE HERCULES GRYTPYPE-THYNNE SHOW.

SUNDAY 18

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT

Hovhaness: *Concerto No. 7 for Orchestra*
Whitney, Louisville Orchestra
Louisville LOU 5454 (21)

Villa-Lobos: *Bachianas Brasileiras No. 8 for Large Orchestra,* Villa-Lobos, ORF Orchestra
Angel 35179 (24)

Will Johnson: *Quartet for Flute, Clarinet, Violin and Cello*
KPFA tape (8)

Mennin: *Symphony No. 6*
Whitney, Louisville Orchestra
Louisville LOU 5453 (26)

Amirkhanian: *Symphony I* (1965), Brothers, conductor
*KPFA tape (11)

Surinach: *Sinfonietta Flamenca*
Whitney, Louisville Orch.
Louisville LOU 5454 (13)

Soler: *Organ Quintet No. 6 in g,* Fernandez, violin; Raymond, violin; Guiet, viola; Deferrieux, cello; Alain, organ
Westminster W 9048 (28)

11:00
JAZZ, BLUES AND PHIL ELWOOD

1:00
THE WAYLESS WAY: A MEDITATION BE-ING With JACK GARISS

2:00
THE SUPERART with Superhost MICHAEL BARCLAY

"Astrid Varnay — The Greatest Wagnerian of Them All!"
Today's program concerns Swedish-American dramatic soprano Astrid Varnay who since her Metropolitan debut at the age of 21 has sung more performances of Wagner's heroines than any other singer in history. We hear selections from live performances at Bayreuth, New York, Hamburg, Covent Garden and Stuttgart. Miss Varnay is heard as Bruennhilde, Isolde, Ortrud, Senta, Elisabeth, and Kundry as well as Elektra(her greatest role). Among her colleagues are Hans Hotter, Wolfgang Windgassen,Ramon Vinay, Anja Silja, Hermann Unde and Jess Thomas. Mr. Thomas, the world's leading heldentenor, star of this year's S.D. Opera *Siegfried* not only has sung with Astrid Varnay but has designed clothes for her as well. He will be interviewed by Mr. Barclay on today's excitingshow.

WHAT'S HAPPENING*WHAT'S

5:30 **VIEWS & REVIEWS**
Eleanor Sully

6:30 **KPFA News**

WHAT'S HAPPENING*WHAT'S

7:00
SOUNDS OUR FATHERS HEARD
Byron Bryant
"Early Recordings of Dramatic Scenes."
(KPFA Archives)

7:30
OPERA REVIEW
KPFA critics Bill Collins, Carol Barclay, and guest reviewers discuss recent 1970 San Francisco Opera productions.

8:15
ANTHROPOCENTRIC AND THEOCENTRIC SCIENCE
Theodore Roszak talks with Catherine Roberts about the methods, morals, and metaphysics of science. Catherine Roberts is a former microbiologist and author of *The Scientific Conscience,* an outstanding critique of current biological research. The conversation ranges over the subjects of animal experimentation, ethical evolution and "the discipline of the sacred". Recorded at the BBC in London.

9:00
SUNDAY NIGHT DOCUMENTARY
"Ralph Gleason and Studs Terkel"
Tonight we present the first of three hour long conversations between Studs Terkel, author of *Hard Times,* a look at the great depression and *Division Street America,* and Ralph Gleason, noted jazz and rock music critic, who writes for the *Rolling Stone* and the *San Francisco Chronicle.* The second discussion will be heard in two weeks at this hour.

10:00
SPLAY FOOT TIGER
From our collection of un-released Bob Dylan music.

MONDAY 19

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
WEEKLY MONDAY
Charles Shere.

8:30
COMMENTARY
Rebroadcast of Saturday's commentary by Father Eugene Boyle

8:45
MORNING CONCERT
Barber: *Summer Music*
NY Woodwind Quintet
*Concert-Disc CS 216 (12)
Dvorak: *The Spectre's Bride*
(complete opera), Tikalova, Blachut, Mraz, soloists; Krombholc, Czech Philharmonic
Artia ALP 196/7 (80)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
JUNG'S CONTRIBUTION TO THE IDEA OF INDIVIDUAL ROOTS OF WORLD SOCIAL NEEDS–1
A speech given by Dr. Elizabeth Howes as part of a panel discussion sponsored by the Guild for Psychological Studies in San Francisco. Dr. Howes' talk concerns the inherited collective unconscious of modern man.

11:45
BUDAPEST MUSIC WEEKS 1968
Ferenc Farkas: *Sonata no. 3*
Ferenc Farkas: *Three Monogramms Hybrides*
Pal Kadosa: *Kaleidoscope Three Piano Movements*
Andras Mihaly: *Two Piano Movements in old style*
Jozef Sari: *Six Piano Movements*
Attila Bozay: *Bagatels*
Lajos Papp: *Improvisation Three Rondos*
Pianist Lorand Szucs recorded 10–11–68 by Magyar Radio introduced by Warren Van Orden.

1:00
BOOKS
With Kenneth Rexroth.
Rebroadcast of Saturday's program.

1:30
THREE POEMS By E.B. White
Eleanor Sully reads E.B. White's poems from the volume, *The Second Tree From the Corner.*

1:45
OPEN HOUR
Rebroadcast of last Friday's program.

3:00
AFTERNOON CONCERT: MUSIC OF KAROL SZYMANOWSKI
From a Polish recording on the Muza label, we hear Szymanowski's magnificent opera, *King Roger.* The work, set in the 12th Century, was composed 1920-24 and is in three acts. This program includes a speech by Szymanowski on the occasion of a 1932 performance of this work. Presented by Wanda Tomczykowska of the Polish Arts and Culture Foundation.
Roger II, King of Sicily: Andrzej Hiolski, baritone
Roxana, his wife: Hanna Rumowska, soprano
Edrisi, the Arabian sage: Zdzislaw Nikodem, tenor
The Shepherd: Kazimierz Pustelak, tenor
The Archbishop: Marek Dabrowski, bass
The Deaconess: Ann Malewicz-Madey, alto
Mieczyslaw Mierzejewski conducts the Chorus and Orchestra of the Warsaw State Opera House and the Children's Chorus of the Polish Pathfinders' Union.

WHAT'S HAPPENING*WHAT'S

5:00 ON FILM
Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 JUDICIAL REVIEW

6:00 COMMENTARY
Tom Hayden

6:30 KPFA News

WHAT'S HAPPENING*WHAT'S

7:00 SOVIET PRESS & PERIODICALS
William Mandel

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7:15 OPERA PREVIEW
Tonight Melvin Jahn considers *Faust.*

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
A LEISURELY TOUR THROUGH KEYBOARD LITERATURE
Julian White discusses his recent travels, including a Grey Line tour of Nem, Kansas. Various snapdragons were heard, energetically ripping their way toward the dungeon. A prize-winning documentary, tails out.

10:00
ON WRITERS AND WRITING: LARRY EIGNER, POET
David Gitin hosts the program reading from the work of Larry Eigner. Eigner is the author of two books of poetry, *On My Eyes* and *Another Time In Fragments.* Another book is to be published shortly.

11:00
***INFORMATION TRANSMISSION MODULATION AND NOISE**
Richard Friedman.

TUESDAY 20

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
Paul Fagan.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Senator Nicholas Petris.

8:45
MORNING CONCERT: MUSIC OF KOMITAS (1869-1935)

Komitas was an Armenian musician and scholar who was to Armenia as Bartok was to Hungary. This album memorializing the hundredth anniversary of his birth features performances by Armenian-American artists Lucine Amara (soprano), Cathy Berberian (soprano), Lili Chookasian (contralto), Ara Berberian (basso), Michael Kermovan (basso), Vahan Khanzadian (tenor), Maro Ajemian (piano), and Alan Hovhaness (conductor). The Camerata Singers of New York are the featured chorus. The album is available from Komitas Centennial Committee, Inc., P.O. Box 264, Hempstead, N.Y. Cost is for two records plus booklet with photographs and complete historical and recording data.

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
SOVIET PRESS & PERIODICALS
Rebroadcast of last night's program with William Mandel.

11:30
THE RECORDED ART OF FYODOR SHALYAPIN

Shalyapin sings songs by Musorgsky, Glinka, Beethoven, Schumann and others. Prepared and produced by Larry Jackson.

12:00
ECOLOGY IN ISRAEL
Uri Bar—Zemer and Art Lesley interview Professor Izaak Harpaz on Ecological problems in Israel. Professor Harpaz is the chairman of the Department of Etomology at the Hebrew University in Israel and spent most of this year as a guest lecturer at the University of California at Berkeley.

12:30
THE SUBTLE ART OF REJECTION
Some of the world's greatest and most prolific writers (as of yet undiscovered) read their favorite rejection notices. Produced for the drama and literature department of WBAI by Gil Jardine.

1:00
MUSIC OF THE AMERICAN INDIANS
Music of the Crow Creek Sioux. Grass Dance Songs, Original Sioux Flag Song, Veterans Honoring Songs, Penny Dance Songs. Recorded at Fort Thompson, South Dakota by Leonard Metcalf, Francis Fire Cloud, Dan Fire Cloud, Robert Touche, and Hollis Medicine Crow.
Indian Records IR 1194

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
CONCERT OF NEW OPERATIC RELEASES
Michael Barclay.

This is the second program reviewing the historic new release on Phillips of a complete Berlioz *Les Troyans* on five stereo discs. Today's program features an interview with Bergit Lindholm.

WHAT'S HAPPENING*WHAT'S

5:15 CALENDAR OF EVENTS

5:30 DRAMA & LITERATURE REVIEW
Eleanor Sully

6:00 COMMENTARY
Senator Nicholas Petris

6:30 KPFA News

7:00 **ELWOOD'S ARCHIVES**
7:30 **EYEVIEW**
Bay Area Scene

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
BENNETT TARSHISH PRESENTS
Music of John Ireland (1879—1962)
Sarnia (An Island Sequence)
Sonata No. 2 for Violin and Piano
Concerto for Piano and Orchestra
John Ireland was an extremely lyrical, sensitive English composer who wrote particularly well for the piano. This is a rebroadcast of the first of several programs examining his music.

10:30
THE FUNERAL OF JONATHAN JACKSON AND WILLIAM CHRISTMAS
The funeral of Jonathan Jackson and William Christmas was held at St. Augustine's Episcopal Church in Oakland, California, on Saturday, August 15, 1970. It was conducted by David Hilliard, the Chief of Staff of the Black Panther Party; Father Earl Neil, of St. Augustine's Church; and by Huey P. Newton, the Minister of Defense of the Black Panther Party.

11:00
THE BLACK ARTIST
A program sponsored by the S.F. Black Writer's Workshop brings Ishmael Reed, novelist and poet, Ortiz Walton, musician, and Joe Overstreet, painter, into a discussion of the tradition of black art.

12:00
***INSIDE ON THE OUTSIDE**
DeLeon Harrison.

WEDNESDAY 21

7:00
KPFA NEWS
Rebroadcast of last night's program.

7:30
METAPHYSICAL TOBACCO IN THE MORNING MIX
With Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Senator Nicholas Petris.

8:45
MORNING CONCERT

Frederick the Great: *Sonata No. 2 in c; Sonata No. 5 in a Wummer, flute;* Valenti, harpsichord
Westminster W 9076 (23)

Mendelssohn: *Sonata No. 6 in d* Op. 65, Biggs, organ
*Columbia CMS 6087 (15)

Cage: *Sonatas and Interludes for Prepared Piano* (1946-8)
Maro Ajemian, prepared piano
CRI 199 (68)

The last work (John Cage) was composed expressly for performance by Maro Ajemian. The disc is a reissue of the 1951 two-record set by Dial. Cage, upon hearing the first playback of the master discs, exclaimed that the engineer had recorded perfume. Indeed, listening to this work is an astonishing experience.

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
JUNG'S CONTRIBUTION TO THE IDEA OF INDIVIDUAL ROOTS OF WORLD SOCIAL NEEDS II
Diana Lusk discusses Jung's archetype of wholeness in relation to the dilemma of modern man, fragmentation. Her speech was part of a panel discussion sponsored by the Guild for Psychological Studies in San Francisco.

11:45
CONTEMPORARY MUSIC OF POLISH YOUTH
Marek Grechuta and his *Anawa* ensemble. Presented by Wanda Tomczykowska of the Polish Arts and Culture Foundation.

12:45
THE JEW IN POLISH LITERATURE
Produced at the University of Chicago and made available to us by the Polish Arts and Culture Foundation of San Francisco, this is a series on the Jewish contribution to Polish literature. The reader is Mrs. Maria Kuncewicz.

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT

Ibert: *Divertissement*
Ormandy, Philadelphia Orch.
*Columbia CMS 6449 (16)

Imbrie: *Legend for Orchestra*
Jorda, San Francisco Symphony Orchestra
CRI 152 (14)

Schoenberg: *Canon for String Quartet,* Wade and Sushel, violins; Figelski, viola; Sargeant, cello
Columbia ML 5099 (1)

Schoenberg: *Chamber Symphony No. 2,* Op. 38
Prausnitz, New Philharmonia Orchestra
*Angel S 36480 (21)

Rochberg: *Symphony No. 2* (1855-6), Torkanowsky, New York Philharmonic
*Columbia CMS 6379 (30)

Webern: *5 Pieces for Orchestra,* Op. 10, Prausnitz, New Philharmonic Orchestra
*Angel S 36480 (5)

Schoenberg: *The New Classicism* (Cantata), Op. 28, No. 3 (1926), Robinson, tenor; Scharbach, bass; Figelski, viola; Arkatov, cello; Stein, piano; mixed chorus
Columbia ML 5099 (9)

WHAT'S HAPPENING*WHAT'S

5:00 RESTAURANT REVIEW
Michael & Carol Barclay
5:15 CALENDAR OF EVENTS
5:30 CAVEAT EMPTOR
6:00 COMMENTARY
Cy Schoenfield
6:30 KPFA NEWS

WHAT'S HAPPENING*WHAT'S

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7:00 **ODE TO GRAVITY**
With Charles Amirkhanian
Internationally renowned pianist Maro Ajemian, her husband Lionel Galstaun, and KPFA's Richard Friedman and Charles Amirkhanian discuss the music of Komitas (1869-1935), an Armenian composer, performer and musicologist, whose compositions are based on folk tunes of Armenia and set in the modes, rhythms, and harmonies of Eastern rather than Western (e.g. Khachaturian) composition. Examples of piano works and choral works are heard from a privately issued two-record album. Don't miss this program.

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10:30
WILLIAM KUNTSLER AND RICHARD G. SCHULTZ
A debate between the main defense attorney and the assistant prosecutor in the Chicago Conspiracy trial. Originally broadcast in Chicago, this program comes to KPFA by way of WABI in New York.

12:00
CLASSICAL MUSIC

THURSDAY 22

7:00
KPFA NEWS
Rebroadcast of last night's program.

7:30
METAPHYSICAL TOBACCO IN THE MORNING MIX
With Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Cy Schoenfield.

8:45
MORNING CONCERT

Brahms: *Clarinet Quintet,* Op. 115, Michaels, clarinet; Endres Quartet
*Vox SVBX 578 (40)

Schubert: *Quartet for Strings No. 8 in B-flat,* D. 112
Endres Quartet
*Vox SVBX 5004 (28)

Brahms: *Clarinet Trio in a,* Op. 114, D. Glazer, clarinet; F. Glazer, piano; Soyer, cello
*Vox SVBX 578 (26)

Leland Smith: *String Trio* (1953), Rubin, violin; James, viola; Hampton, cello
Fantasy 5010 (13)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
THE RECORDED ART OF FYODOR SHALYAPIN (9)
The great Russian bass sings Russian arias by Rimsky-Korsakov, Musorgsky, Borodin, Rakhmaninov, and Glinka. Prepared and presented by Larry Jackson.

11:45
NEW TRENDS IN ART COLLECTING
Art fairs, small museums, and other innovative art exhibitions are bringing artists and art collectors together in fruitful new ways, say illustrator and painter George McVicker, ceramicist Ruth Duckworth, visiting professor of art at the U. of Chicago, and a trustee of the Bergman Gallery at the U. of Chicago. Moderator is Ken Pierce, lecturer in humanities at the U. of Chicago. (CONVERSATIONS AT CHICAGO)

12:15
THE DOMESTIC IMPACT OF THE WAR
A speech by Martin Luther King, Jr., delivered to the National Labor Leadership Assembly for Peace at the U. of Chicago. This program is one of a series called Martin Luther King Speaks, produced by the Southern Christian Leadership Conference.

12:45
THE JEW IN POLISH LITERATURE: THE CHANGING IMAGE
Produced at the University of Chicago and made available to us by the Polish Arts and Culture Foundation of San Francisco, this is a series on the Jewish contribution to Polish literature. The reader is Mrs. Maria Kuncewicz.

1:45
MALCOLM X — A DISCUSSION
An informal talk about the life and achievements of Malcolm X. with James Shabazz, John Charles, and Joanne Grant. KPFA Archives)

3:00
CONCERT OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

5:15 CALENDAR OF EVENTS
5:30 MUSIC REVIEW
Charles Amirkhanian
6:00 COMMENTARY
Sidney Roger
6:15 RADIO ALCATRAZ
6:30 KPFA News

WHAT'S HAPPENING*WHAT'S

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7:00
MUSIC IN AMERICA
With Chris Strachwitz
*EAR*RAID*EA

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
LIVE MUSIC FROM ALI AKBAR COLLEGE
A concert of duets! First we hear Ali Akbar Khan (sarod) and Indranil Bhattacharya (sitar) performing with Shankar Ghosh (tabla). Then two vocalists, Shrimati Sanjukta Ghosh and Shrimate Shikha Bhattacharya, combine forces to the accompaniment of Shankar Ghosh.

11:00
UNDERGROUND: AN INTERVIEW WITH, AND POETRY BY, REV. DANIEL BERRIGAN, S.J.
Rev. Berrigan was sentenced to three years in prison on April 9, 1970, for his part in the destruction of selective service records in Catonsville,Maryland, in 1968. He "went underground" before he was taken to prison but was apprehended by agents of the Federal Bureau of Investigation on August 11, 1970. The interview with Father Berrigan was recorded while he was still "underground", and it begins with him talking about his brother, Rev. Phillip Berrigan, who is also in federal prison in connection with the Catonsville action. The program concludes with a recording of Daniel Berrigan reading some of his own poetry, at a gathering shortly before his arrest in August.

12:00
AFTERMATH
With Jeff Echeverria

FRIDAY 23

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
FRIDAY MORNING 94.1
With Denny Smithson.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sidney Roger.

8:45
MORNING CONCERT
J.C. Bach: *Symphony in E for Double Orchestra,* Op. 18 No. 5, Hurwitz, English Chamber Orchestra
*London STS 15013 (15)
Dvorak: *Requiem Mass* Lorengar; Komlossy; Ilosfalvy; Krause; Kertesz, London Symphony Orch.
*London OSA 1281 (94)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
JUNG'S CONTRIBUTION TO THE IDEA OF INDIVIDUAL ROOTS OF WORLD SOCIAL NEEDS – III
A speech by Strephon Williams on the mystique of the collective unconscious in the new age,given by the Guild for Psychological. Studies in San Francisco .

11:45
DUTCH CONCERT HALL
Hendrik Andriessen: *Variations and Fugue for Strings* on a theme by Johann Kuhnau
Nicolai Rimski Korsakov: *Sheherazade,* Op. 35
Roberto Benzi, Radio Philharmonic Orchestra of Radio Netherland. STEREO

12:45
THE JEW IN POLISH LITERATURE: BACKGROUND IN HISTORY AND LEGEND
Produced at the University of Chicago and made available to us by the Polish Arts and Culture Foundation of San Francisco, this is a series on the Jewish contribution to Polish literature. The reader is Mrs. Maria Kuncewicz.

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
Bach: *English Suite No. 6 in d* Backhaus, piano
*London STS 15065 (23)
Copland: *Sonata for Piano* (1941), Hilde Somer, piano CRI 171 (23)
Milhaud: *Les Choephores* Zorina, narrator; Boatwright; Jordan; Bernstein, New York Philharminic
*Columbia CMS 6396 (35)
Reynolds: *Quick are the Mouths of Earth* (1965), Weisberg, Contemporary Chamber Ensemble
*Nonesuch H 71219 (20)

WHAT'S HAPPENING*WHAT'S

5:00 **BRITISH PRESS REVIEW**
5:15 **CALENDAR OF EVENTS**
5:30 **CONSUMER PROTECTION**
6:00 **COMMENTARY** Robert Tideman
6:30 **KPFA** News

WHAT'S HAPPENING*WHAT'S

7:00
STRANGE LANDS & FRIENDLY PEOPLE
A program on African music with Sam Oni.

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8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
ON STAGE
THE KNIGHTS OF THE ROUND TABLE
By Jean Cocteau
With an introduction by Jean Cocteau himself, this performance was taped for French radio at the Drama Festival in Milly in 1967. Performed in French. (KPFA Archives)

12:00
THE REPORTERS
Produced by LeVandis Butler.

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SATURDAY 24

8:00
KPFA NEWS
Rebroadcast of last night's news.
8:30
COMMENTARY
Rebroadcast of last night's commentary by Robert Tideman.
8:45
REVIEW OF THE BRITISH WEEKLIES

9:00
MORNING CONCERT
McPhee: *Tabuh-Tabuhan (Toccata for Orchestra, 1936)*
Hanson, Eastman-Rochester Orchestra
*Mercury SR 90103 (17)
Bartok: *Sonata for 2 Pianos and Percussion,* Masselos and Ajemian, pianos; Marcus and Goodman, persussion
Dial 1 (25)
Raaijmakers: *Contrasts*
electronic music
*Limelight LS 86055 (6)
Hindemith: *Sonata No. 2 for Organ* (1937)
Biggs, organ
*Columbia CMS 6234 (10)
Britten: *Matinees Musicales*
Zeller, Vienna State Opera Orchestra
*Music Guild MS 834 (16)
Liszt: *Missa Choralis, for mixed chorus and organ (1865)*
Margittan, organ; Forrai, Budapest Chorus
*Qualiton LPX 1141 (34)

The first work is based on Balinese themes, harmonies and timbres. Extraordinary music by an American who lived on Bali in the 30's. The Bartok performance is quite marvelous—the 1951 vintage recordings has fine sonics; this is a very rare record, long out-of-print.

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beatty
11:30
P'ALANTE
12:00
IAIN BAXTER, INTERMEDIA ARTIST
On August 8, Charles Amirkhanian visited with intermedia artist Iain Baxter in his North Vancouver, British Columbia home. This residence doubles as the headquarters for an unusual corporation called the N.E. Thing Co,, Ltd. Mr. Amirkhanian probes the motivations for setting up such an institution and discusses projects of the company with Mr. Baxter, who prefers to be introduced as "president" of N.E. Thing Co.

12:30
BOOKS
Kenneth Rexroth
1:00
A CONVERSATION WITH EUBIE BLAKE
Neal Conan and Ian Whitcomb visit with Mr. Blake, composer of *I'm Just Wild About Harry,* and the famed *Along.* Eubie is one of the fathers of ragtime piano, and, at age 86, still plays with the best. On this program Eubie reminisces about his youth in Baltimore, the early days of ragtime, and his career in vaudeville and the theatre.

3:00
IN EXILE
A short story by Anton Chekhov. The reader is Bobbie. Harms.
3:30
THIN AIR
4:30
GOLDEN VOICES WITH ANTHONY BOUCHER
Obituaries from 1964
Koloman von Pataky, tenor (Archives of 1964)
5:00
PERIOD COSTUME AS ACTOR
Lucy Barton, author of *Historic Costume for the Stage* and well known authority on costume design, tells how costume, the period, the actor, the actor's walk and gesture are an integral part of dramatic performance. The intense vitality and wit of this theatre lady enliven her broadly informed discussion. First presented to a theatre class at the University of Texas.

6:00 COMMENTARY
Steve Murdock

6:30 KPFA News

7:00
SOUNDS OUR FATHERS HEARD
Songs of the Civil War.
7:30
THE U.N.: CONTROLLING CONFLICTS IN THE 70's
A panel discussion sponsored by the United Nations Association and the World Affairs Council of San Francisco. Participating in the panel were William Coblentz, San Francisco Attorney, Urban Whitaker, Professor at San Francisco State College, and Ed Radenzell,KQED commentator.Fred Firth, President of the United Nations Association, moderated the discussion.
8:45
SOUND POEMS OF TOBY LURIE
The Santa Barbara poet is introduced by Charles Amirkhanian. Lurie presents several types of performance poems which he has developed—solo; conversational; one-work group participation poems, and others. Lurie's work strongly emphasizes a child-like, rhythmic treatment of his texts. Many of his poems contain intricate rhythmic notations for performance (he is a former Darius Milhaud student). Don't miss Elsa Knight Thompson's baritone solo in the work entitled *Revolution.* STEREO
9:30
SAN FRANCISCO WOMEN'S LIBERATION MEDIA PROJECT, PROGRAM II
The second program, another mix of words and music, produced by Women's Liberation, to further their struggle against oppression. STEREO
10:15
THE CRACKUP
Scott Fitzgerald's moving autobiographical account of his private sense of breakdown, read by Peter Savage, with introduction and continuity by Eleanor Sully.
11:00
INTERVIEWS WITH THE SOLEDAD BROTHERS
This program is self-contained. It consists of interviews conducted by David Stevens of KPFK with John Cluchette, Fleeta Drumgo, and George Jackson.

12:00
AFTERMATH
All night jazz with Bert Thomas.

SUNDAY 25

8:00
KPFA NEWS
Rebroadcast of last night's news

8:30
MORNING CONCERT
Galuppi: *Concerto No. 5 in E-flat*
Biffoli Quartet
Dover HCR 5222 (8)
Messiaen: *Vingt Regards Sur L'Enfant Jesus*
Ogdon, piano
*Argo ZRG 650/1 (129)

11:00
JAZZ, BLUES AND PHIL ELWOOD

1:00
THE WAYLESS WAY: A MEDITATION BE-ING
With JACK GARISS

2:00
THE LONG RUSSIAN WINTER
BORIS GODUNOV
By Modest Musorgsky
Boris Godunov: Ivan Petrov
Pimen: Mark Reshetin
False Dmitri: Vladimir Ivanovsky
Marina Mneshek: Irina Arkhipova
Prince Shuisky: Giorgi Shulpin
Varlaam: Aleksei Geleva
Simpleton: Anton Grigoriev
Chorus and Orchestra of the Bolshoi Theatre, Aleksandr Melikh-Pashayev.
Melodiya D-010953/60
Produced for Pacifica West by Kathy Dobkin and Larry Jackson.

WHAT'S HAPPENING*WHAT'S

5:30 VIEWS & REVIEWS
Eleanor Sully

6:30 KPFA News

WHAT'S HAPPENING*WHAT'S

Score for audience participation event
by John White

7:00
SOUNDS OUR FATHERS HEARD
"Songs about Prohibition"
Produced by Byron Bryant.
(KPFA Archives)

7:30
OPERA REVIEW
KPFA critics Bill Collins, Carol Barclay, and guest reviewers discuss recent 1970 San Francisco Opera productions.

8:15
JOHN WHITE, L.A. EVENTS ARTIST
Mr. White visited with Charles Amirkhanian last July, and described a series of conceptual events which he, in conjunction with Aviva Stevens, has been doing in the Bay Area this September and October. This program provides an introduction to an active and interesting personality of the Southern California avant-garde.

8:35
THE DEMOCRATIC FRONT
Beverly Axelrod talks with two Arab students who are members of the Democratic Front for the Liberation of Palestine. The interview took place earlier this year (1970) in Paris.

9:00
LIKE ROLLING STONES: YOUNG PEOPLE IN BERKELEY, SUMMER 1970
A special program produced by Bill Northwood and Claude Marks of KPFA, with a little help from their friends.

10:00
ANY FRESH LAUNDRY?
This evening we will listen to a tape of the Staples Singers in concert from several years ago. An extraordinary performance.

MONDAY 26

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
WEEKLY MONDAY
Charles Shere.

8:30
COMMENTARY
Rebroadcast of Saturday's commentary by Steve Murdock.

8:45
MORNING CONCERT

Barber: *Quartet for Strings*
Op. 11; Beaux-Arts Quartet
Epic LC 3907 (15)
Hindemith: *Octet* (1957-8)
Fine Arts Quartet members; New York Woodwind Quintet
*Concert-Disc CS 218 (26)
M. Haydn: *Divertimento in D*
Vienna Wind Quintet
*Music Guild MS 110 (14)
Wilder: *Quintet No. 6 for Woodwinds;* New York Woodwind Quintet
*Concert-Disc CS 223 (12)
Wolpe: *Passacaglia for Piano*
Tudor, piano
*Counterpoint 530 (12)
Milhaud: *Concerto for Cello and Orchestra No. 1* (1934)
Starker, cello; Susskind, Philharmonia Orchestra
Angel 35418 (16)
Hovhaness: *The Holy City*
Lipkin, Royal Philharmonic Orchestra
*CRI SD 259 (9)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
REVOLUTION FOR BREAKFAST
—a program about the Black Panthers and Young Lords feeding programs for children.

11:45
REFLECTIONS ON THE LIFE OF BERTRAND RUSSELL
Donald Herring, assistant professor of English and Humanities at the University of Chicago, joins Alan Donagan, professor in the department of philosophy, and David Schwalm,graduate student in the department of English for a discussion of the last 25 years of Bertrand Russell's life. The philosopher's increasing concern with international relations and with the possibility of a nuclear holocaust is examined through the letters and documents which appear in the third volume of his autobiography.

12:15
ERIC SALZMAN
WBAI's music director is interviewed at WBAI by KPFK's Varda Ullman. The discussion includes Eric's 1969 Latin American tour, *The Nude Paper Sermon,* released in December 1969, by Nonesuch records and named one of the 10 best records of the year by both *Newsweek* and *Billboard,* and other activities.

1:00
BOOKS
With Kenneth Rexroth.
Rebroadcast of Saturday's program.

1:30
THE SECOND TREE FROM THE CORNER
A sketch by E.B. White entitled *The Second Tree From The Corner,* from his book of the same name. The reader is Eleanor Sully.

1:45
OPEN HOUR
Rebroadcast of last Friday's program.

3:00
AFTERNOON CONCERT

Bach: *Organ Sonata No. 5 in C*
Alain, organ
Musical Heritage Society 551 (14)
Thomson: *Variations on Sunday School Tunes*
Mason, organ
*Counterpoint 5522 (20)
Brahms: *Haydn Variations*
Furtwangler, Berlin Philharmonic
*Everest 3252 (19)
Hindemith: *Symphony in E-flat*
Boult, London Philharmonic
*Everest 3008 (30)
Martinu: *Concerto for 2 String Orchestras, Piano and Timpani*
Sejna, Czech Philharmonic
Artia ALP 135 (23)

WHAT'S HAPPENING*WHAT'S

5:00 **ON FILM**
Bob Sitton
5:15 **CALENDAR OF EVENTS**
5:30 **CONFERENCE WASHINGTON**
6:00 **COMMENTARY**
Mike Culbert
6:30 **KPFA News**
7:00 **SOVIET PRESS & PERIODICALS**
William Mandel

EAR RAID
7:15 **OPERA PREVIEW**
Bill Collins presents the first of two programs previewing *Otello.*

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
KPFA WORLD EAR PROJECT: TRANSMISSION THREE
A world-wide audience participation project of this station continues as Charles Amirkhanian and Richard Friedman host another program of ambient sound recordings. For details on how you can work on the Project, tune in tonight.

10:00
WRITERS AND WRITING
Bay Area novelists, writers and poets talk about their writing and read passages from newly published work or work in progress.

11:00
***INFORMATION TRANSMISSION MODULATION AND NOISE**
Richard Friedman.

TUESDAY 27

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
Paul Fagan.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Bob Fitch.

8:45
MORNING CONCERT
Bloch: *Sacred Service (Avodath Hakodesh),* Merrill, cantor; Bernstein, NY Philharmonic
Columbia ML 5621 (52)
Brahms: *10 Intermezzi*
Gould, piano
Columbia ML 5637 (42)
Mendelssohn: *Rondo Capriccioso in e,* Davis, piano
Columbia ML 5806 (7)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
SOVIET PRESS & PERIODICALS
Rebroadcast of last night's program with William Mandel.

11:45
PETER POLLACK ON PHOTOGRAPHY
Peter Pollack, historian of photography, talks with Bob Sitton. Pollack recently gave a lecture at the University of California under the aegis of the U.S. Art Museum. The subject of his lecture is *From the Photograph Through the Photogram.*

12:15
AMERICANIZING THE INDIAN
From pre-Colonial New England to the Western states after the Civil War, re-white relations followed the same cruel pattern: the removal of the Indian tribes from desirable lands, either by warfare or by *civilization.* By the time the federal government established tribal reservations, the tribes had already lost their independence and their way of life, says Ralph Lerner, associate professor social science at the University of Chicago.

1:15
RUSSIAN FOLK MUSIC
Larry Jackson presents another programme in his popular series, Russian Folk Music. In this presentation will be heard performances by Boris Shtolkolov, Ivan Petrov, The Don Cossacks, and others. STEREO

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
CONCERT OF NEW RELEASES

WHAT'S HAPPENING*WHAT'S

5:00 **GERMAN PRESS REVIEW**
Helga Lohr-Bailey

5:15 **CALENDAR OF EVENTS**

5:30 **DRAMA & LITERATURE REVIEW**
Eleanor Sully

6:00 **COMMENTARY**
Bob Fitch

6:30 **KPFA News**

WHAT'S HAPPENING*WHAT'S

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7:00 **ELWOOD'S ARCHIVES**
7:30 **FILM REVIEW**
Margo Skinner

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8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
BENNETT TARSHISH PRESENTS
Arnold Bax — IV
Piano Sonata No. 4
(Loveridge, piano)
Garden of Fand (Beecham, Royal Philharmonic)
Cello Sonata (Hooton, cello; Parry, piano)
A rebroadcast of a popular Tarshish program on the famed British composer, Sir Arnold Bax.

10:30
IN THE NAME OF PEACE: AMERICAN MILITARY TECHNOLOGY AND WAR CRIMES
Speech by Dr. Kurt Steiner at Hiroshima Day observances in Palo Alto, California, and a question and answer session that followed the speech.

11:30
FROM BEHIND THE WALLS
From Behind the Walls is a story written by a young girl who was committed to a mental institution for three years. She was sixteen when she wrote the story, subsequently published in *Gnosis,* a trannual of poetry and short fiction. The reader is Sharon Yelvington.

12:00
***INSIDE ON THE OUTSIDE**
DeLeon Harrison.

WEDNESDAY 28

7:00
KPFA NEWS
Rebroadcast of last night's program.

7:30
IN THE MORNING
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Bob Fitch.

8:45
MORNING CONCERT
SAN FRANCISCO CHAMBER MUSIC SOCIETY RECITAL
An all-French program directed by Jean-Louis LeRoux. Due to an exhorbitant and unfair increase in the expense of live broadcasts of concerts (Thank you, Bell Telephone, LOADS), KPFA will be bringing you taped, delayed transmissions of this year's San Francisco Chamber Music Society subscription concerts. This program recorded last Monday night, October 26th, at the Fireman Fund's Theatre, San

the Fireman's Fund Theatre, San Francisco. Recorded by George Craig and hosted by Larry Jackson.

Couperin: *Concert Royal No. 3 for Violin, Cello and Harpsichord*
Messiaen: *Quartet for Piano, Violin, Clarinet and Cello*
Duparc: Three

Duparc: *Three Melodies*
Milhaud: *Six Chansons Hebraiques*
Nathan Rubin, violin; Donald O'Brien, clarinet; Andor Toth, Jr., cello; Marta Bracchi Le Roux, piano; Claudine Carlson, mezzo-soprano

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
CRIME CONTROL AND CRIMINAL JUSTICE
Our over-burdened police and courts have time to deal with *real* crimes such as murder and theft if such *moral offenses* as drunkenness, gambling and prostitution were dropped from the criminal code completely. This is the view of Norval
is the view of Norval Morris, professor of Law, Director of the Center for Studies in Criminal Justice, and co-author of *The Honest Politician's Guide to Crime Control.* Morris Philipson, director of the University of Chicago Press, interviews Mr. Morris. (Conversations at Chicago.)

11:45
CONVERSATION AT CHICAGO
"E. Power Biggs and His Music"

12:15
THE BET; and WITHOUT A TITLE
Two short stories by Anton Chekhov. The reader is Bobbie Harms.

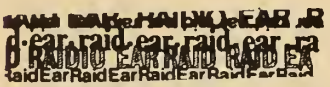
12:45
SEND NOT TO ASK FOR WHOM THE BELL TOLLS
A speech by the Southern Christion Leadership Conference's president, the Reverend Ralph David Abernathy, delivered to a Soul Rally for the Howard University Mississippi Project. One of a series from SCLC called Martin Luther King Speaks.

1:15
WHATEVER BECAME OF ... ROCHELLE HUDSON?
The star whose screen efforts were nearly eclipsed by the fame she gathered when at the height of her career she told a reporter that her home town stunk. Richard Lamparski travelled to Palm Desert, California to seek some outrageous statements.

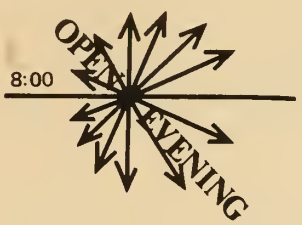
1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
Shostakovich: *Symphony No. 6,* Op. 54 (1939)
Boult, London Philharmonic Orchestra
*Everest 3007 (33)
Mahler: *Symphony No. 5 in c-sharp,* (1903) Walter, NY Philharmonic
Columbia SL 171 (67)

WHAT'S HAPPENING*WHAT'S
* 5:00 RESTAURANT REVIEW
Michael & Carol Barclay
* 5:15 CALENDAR OF EVENTS
* 5:30 MILITARY MONITOR
* 6:00 COMMENTARY
Sylvia M. Siegel
* 6:30 KPFA News
WHAT'S HAPPENING*WHAT'S



7:00 **ODE TO GRAVITY**
With Charles Amirkhanian
Jen la domo de Gesinjoroj Harrison. Tiu estas muzikejo. Tiu estas banejo. Tiu estas AGARIKO!



11:00
McCLOSKY'S GOT A BRAN' NEW BAG

12:00
***SOURCE**
Produced by Larry Austin, Stan Lunetta and Arthur Woodbury, editors of the avant-garde music periodical, *Source.*

THURSDAY 29

7:00
KPFA NEWS
Rebroadcast of last night's program.

7:30
METAPHYSICAL TOBACCO IN THE MORNING MIX
Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45
MORNING CONCERT

Berg: *Concerto for Violin and Orchestra*
Stern, violin; Bernstein, NY Philharmonic
Columbia ML 5773 (26)
Hindemith: *Sonata No. 3 for Piano* (1936) Previn, piano
Columbia ML 5639 (17)
Nixon: *Wine of Asthonishment; Sacco; Behold the Fowls of the Air.*
Ward: *Listen, Lord*
Tegnell, San Francisco State College A Cappella Choir
Music Library 6997 (19)
Barber: *Four Excursions;*
Martin: *Prelude No. 7*
Previn, piano
Columbia ML 5639 (19)
Brahms: *Quintet No. 2 for Strings,* Amadeus Quartet; Aronowitz, 2nd viola
*DGG 139 430 (25)

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
LULLABY OF DEATH
A cross-country survey of the escalating problem of heroin addiction among young persons.

11:45
HELENA MODRZEJEWSKA
A program commemorating the 130th anniversary of this Polish actress who resided for many years in California. Produced and read by Mrs. Krystyna Kamarowska McKenna. This program comes to KPFA courtesy of Wanda Tomczykowska of the Polish Arts and Culture Foundation.

12:15
MUSIC OF THE AMERICAN INDIANS
Sioux Fast War Dance Songs recorded at Pine Ridge, South Dakota. The musicians are The Sioux Travelers—Cleveland Highbull, Delores Highbull, Leroy Brings Plenty, and Leroy Reddest. Indian Records IR 1193.

1:00
IF SUICIDE IS A FELONY' WHAT ABOUT SMOG?
How can we turn growing public awareness of environmental threats into effective political policy? Experts from the academic, scientific, and political communities meeting at the Center for the Study of Democratic Institutions in Santa Barbara discuss legal and educational strategies. Analogy is drawn to the difficulty of achieving change in the area of civil rights.

1:45
MALCOLM X — A RETROSPECTIVE
A documentary record of the influence of Malcolm X on the black liberation movement between 1960 and 1965, produced by Chris Koch from tapes recorded during those years.
(KPFA Archives)

3:00
CONCERT OF OPERATIC RELEASES
With Michael Barclay.

WHAT'S HAPPENING*WHAT'S
* 5:00 JAPANESE PRESS REVIEW *
* 5:15 CALENDAR OF EVENTS *
* 5:30 MUSIC REVIEW Charles Amirkhanian *
* 6:00 COMMENTARY Robert Pickus *
* 6:15 RADIO ALCATRAZ *
* 6:30 KPFA News *
WHAT'S HAPPENING*WHAT'S

7:00 **VARIOUS FOLK**
With Larry Bartlett
The final program of a three-part series of Woody Guthrie's Library of Congress recordings.

8:00
OPEN HOUR

9:00
FREE MUSIC STORE
Igor Kipnis, harpsichord. In this stereo concert recorded by our New York station, WBAI, we hear works by Kuhnau, Haydn, Bach, Christopher, Rorem, Scarlatti and Rameau.

11:00
A DEBATE ON PG&E's PROPOSED NUCLEAR POWER PLANT IN SANTA CRUZ COUNTY
Portions of a debate between Dr. John Gofman, Professor of Medical Physics at U.C. Berkeley, and Mr. Alexander Grendon, official representative of the Atomic Energy Commission. The discussion was conducted at a PUBLIC FORUM ON RADIATION sponsored by the Santa Cruz County Board of Supervisors on June 23, 1970. It was attended by about 500 citizens.

12:00
AFTERMATH
With Jeff Echeverria

FRIDAY 30

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
FRIDAY MORNING 94.1
With Denny Smithson.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Robert Pickus.

8:45
MORNING CONCERT
Mozart: *Andante with Five Variations for Piano Duet in G, K. 501,* Besger and Neumeyer, Mozart piano Archive 19534 (10)
Schubert: *Rosamunde (Incidental Music,* Op. 26); *Overture "The Magic Harp"; Serenade,* Op. 135; *Psalm 23,* Op. 132 Eustrati, alto; Berlin Motet Choir; Raucheisen, piano; Lehmann, Berlin Philharmonic Decca DXB 144 (90)
The Schubert selections are on a rare and out-of-print two record Decca album.

10:45
MORNING READING
John Bovingdon reads *Dracula* by Bram Stoker.

11:15
HEALTH CARE -- PROBLEMS AND PROSPECTS
Wilbur Cohen, Dean of the School of Education at the U. of Michigan, and former Secretary of Health, Education and Welfare; Dr. Robert Daniels, Associate Dean of the Division of Physical Sciences and Associate Professor of Psychiatry in the Pritzker School of Medicine at the U. of Chicago; and Odin Anderson, professor in the Graduate School of Business and the Department of Sociology, and Associate Director of the Center for Health Administration Studies .

11:45
AN INTERVIEW WITH DR. MARGARET MEAD
Dr. Mead discusses youth, love, conflict and other universals; as well as her latest book: *Culture and Commitment.* The interviewer is Gil Jardine.

12:15
TOWARDS AN ORDERED SOCIETY WITH JUSTICE
An address made by the Southern Christian Leadership Conference's president, the Rev. Ralph Abernathy at the Women's Assembly of the United Methodist Church in Houston, Texas on April 14, 1970. He spoke on the social myths in present-day society, to which Robert Lamb, Community Relations Specialist for the Department of Justice, responded.
(MARTIN LUTHER KING SPEAKS)

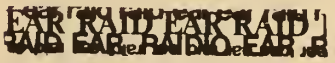
12:45
POLITICS AND THE ARTS
Where politicians fear or refuse to tread, artists must rush in to nourish the principles of freedom and human understanding. This theme is explored by the noted actor, director and writer Peter Ustinov in an article published in 1966 in the *Atlantic Monthly.*

1:15
MORMON AUDITORIUM ORGAN, INDEPENDENCE, MISSOURI
Myron Roberts: *Prelude and Trumpetings*
Buxtehude: *How Brightly shines the Morning Star Jesus Christ, Our Savior*
Samuel Barber: *Wondrous Love*
John Obetz, organist at the Auditorium of the World Headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints in Independence,Missouri, performs. STEREO

1:45
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
Gibbons: *Anthems, Madrigals and Fantasies*
Deller Consort
Archive ARC 3053 (44)
Ives: *Second Pianoforte Sonata, "Concord, Mass. 1840-1860"*
Kontarsky, piano; Plumacher, viola; Schwegler, flute
*Mainstream MS 5013 (36)
Schoenberg: *Variations for Orchestra,* Op. 31
Mehta, Los Angeles Philharmonic
*London CS 6612 (22)

WHAT'S HAPPENING*WHAT'S
* 5:00 BRITISH PRESS REVIEW *
* 5:15 CALENDAR OF EVENTS *
* 5:30 ECOLOGY & POLITICS Keith Murray *
* 5:45 REPORT TO THE LISTENER Al Silbowitz *
* 6:00 COMMENTARY Bruce Franklin *
* 6:30 KPFA NEWS *
WHAT'S HAPPENING*WHAT'S



7:00
JURA PARIS ROAD
With Charles Shere.

9:00
ON STAGE
TO END GOD'S JUDGEMENT
By Antonin Artaud
A poetic production of Artaud's play by the former Actor's Workshop of San Francisco made for KPFA in 1965, but because of the controversial nature of the play not broadcast until 1968. As introduction to the performance of the play, we are broadcasting a panel discussion taped in 1952 and broadcast in place of the drama itself, which includes Mark Lilienthal, Ken Margolis,Anthony Boucher,Henry Elson, Al Partridge and Erik Bauersfeld.
(KPFA Archives)

11:00
RECENT COMPOSITIONS BY THE YOUNG SOVIET COMPOSER, ALFRED SHNITKE
Contemporary music as composed by Alfred Shnitke who was born in 1934 in Saratov region. Shnitke graduated from the Moscow Conservatory in 1958 and in addition to composing he is a teacher at Moscow's Gnesin Institute of Music.
(Moscow Radio)

12:00
AFTERMATH
Music and sometimes talk.

SATURDAY 31

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Bruce Franklin.

8:45
REVIEW OF THE BRITISH WEEKLIES

9:00
MORNING CONCERT

Monteverdi: *Madrigals*
Lausanne Baroque Ensemble
*Musical Heritage Society
953 (25)

Palestrina: *Surge Amica Mea; Messe "Ascendo Ad Patrem"; Messe "In Festis Apostolorum"; Cantantibus Organis*
Saint-Eustache Chanteurs
Harmonia Mundi HMO 30.510
(57)

Handel: *Della Guerra Amorosa* (cantata) Loorij; Orchestra of Netherlands Handel Society
Handel Society HDL 19 (11)

de Morales: *Motette Exaltata est Sancta Dei Genitrix zu 6 Stimmen,* Monserrat ensemble
Harmonia Mundi HM 30 621
(7)

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beatty

11:30
P'ALANTE

12:00
REMINISCENCES OF A REBEL
Ben Legere

12:30
BOOKS
Kenneth Rexroth

1:00
THREE WHO RESIGNED
A discussion by three former members of city commissions on the frustrations they encountered and their reasons for resigning. The participants are Audrey Rodgers, former chairman of the San Francisco Citizen's Charter Revision Committee, Victor Honig, who served for three years on the San Francisco Human Rights Commission, and Babette Chamberlain, former President of the Berkeley Human Relations and Welfare Commission. The moderator is Al Silbowitz.

2:00
VEENA RECITAL
Featuring Shakunthala Srini vasan, recorded by WBAI New York.

2:45
A PRESS CONFERENCE WITH FEDERICO FELLINI
After a screening of his new film *The Fellini Satyricon* the great Italian film director, and the creator of such masterpieces as *La Dolce Vita, La Strad, 8½,* and *Juliet of the Spirits,* answered questions from an audience composed of college students and professors. Milton Hoffman is the commentator.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH ANTHONY BOUCHER
Archive program of obituaries from 1964.

5:00
MUSIC OF THE ITALIAN MASTERS

D. Scarlatti: *Sonata,* L. 384
Fernando Valenti, harpsichord

Albinoni: *Sonata a cinque,* Op. 2 No. 6 — I Musici

Periosi: *Transitus animae, oratorio,* Fiorenza Cossotto, mezzo-soprano; Polyphonic Choir of Milan; Angelicum Orch; Carlo Gillario, conductor.

WHAT'S HAPPENING*WHAT'S

6:00 COMMENTARY
Henry Anderson

6:30 KPFA NEWS

WHAT'S HAPPENING*WHAT'S

7:00
SOUNDS OUR FATHERS HEARD
Songs about Railroads.

7:30
QUADRAPHONIC BROADCAST
Oakland Symphony Orchestra concert; works of Charles Amirkhanian, John Cage, and Richard Friedman. The Cage work is the world Premiere Performance — 1970, Davis, California — of a piece titled *33 1/3.* Tune one stereo radio to KPFA (94) and another to KQED-FM (88.5).

11:00
AN INTERVIEW WITH HOWARD FAST
Howard Fast, author of *Spartacus* and *Citizen Tom Paine* discusses literary repression during the McCarthy era, the ecological crisis and his latest book *The General Zapped an Angel* (Morrow) with Gil Jardine.

11:30
THE ANTI-WAR MOVEMENT IN VIETNAM
Chris Pope of the Stanford chapter of the Committee of Concerned Asian Scholars, and Bill Northwood of KPFA's news department talk with two Vietnamese students, Ngo Vinh Long and Doan Hong Hai, about the war and the anti-war movement in South Vietnam.

12:00
AFTERMATH
All night jazz with Bert Thomas.

COMMENTATORS

1 **ROBERT PICKUS** *President, World without War Council of the United States*	2 **BRUCE FRANKLIN** *From the Central Committee of the Revolutionary Union*	3 **HENRY ANDERSON** *Free lance social analyst and writer*	5 **HENRY RAMSEY** *Richmond attorney*
6 **DAVID BORTIN** *Bay Area attorney who generally discusses "law and order"*	7 **CY SCHOENFIELD** *Director of Student Research Facility, Berkeley*	8 **HAL & ANNE DRAPER** *Active in labor and political affairs.*	9 **DICK MEISTER** *Labor writer*
10 **STEVE MURDOCK** *Writer and commentator on political affairs*	12 **MIKE CULBERT** *Executive Editor of the Berkeley Gazette*	13 **PETER SHAPIRO** *Member of the Joe Hill Caucus of SDS at S.F. State*	14 **SYLVIA M. SIEGEL** *Executive Director, Association of California Consumers*
15 **DENNIS ALLEN** *Peace Education Secretary of the American Friends Service Comm. of Northern California*	16 **BRUCE FRANKLIN** *From the Central Committee of the Revolutionary Union*	17 **FATHER EUGENE BOYLE** *Chairman of Commission on Social Justice, Archdiocese of S.F.*	19 **TOM HAYDEN** *Political activist and one of the founders of SDS*
20 **SENATOR NICHOLAS PETRIS** *Democratic State Senator from the 11th District*	21 **CY SCHOENFIELD** *Director of Student Research Facility, Berkeley*	22 **SIDNEY ROGER** *Journalist specializing in labor affairs*	23 **ROBERT TIDEMAN** *Director, Henry George School of Social Science in San Francisco*
24 **STEVE MURDOCK** *Writer and commentator on political affairs*	26 **MIKE CULBERT** *Executive Editor of the Berkeley Gazette*	27 **BOB FITCH** *Free lance writer*	28 **SYLVIA M. SIEGEL** *Executive Director, Association of California Consumers*
29 **ROBERT PICKUS** *President, World without War Council of the United States*	30 **BRUCE FRANKLIN** *From the Central Committee of the Revolutionary Union*	31 **HENRY ANDERSON** *Free lance social analyst and writer*	

PUBLIC AFFAIRS PROGRAM PRODUCERS

Jeanette Hermes, attorney who has done research in Chinese law.

John Hopkins, educational assistant for the Consumer's Cooperative of Berkeley

Marve Hyman, chemical engineer and lecturer on pollution control and computer applications.

Pierre Idiart, editor of the weekly French newspaper, Le Californien.

Richard Lock, former resident and teacher in Japan, now doing graduate work in Berkeley.

William Mandel, widely recognized authority on the USSR and author of RUSSIA RE-EXAMINED.

Keith Murray, of the Ecology Center.

Helga Lohr-Bailey, journalist and writer, who has just returned after a prolonged stay in the Eastern European world.

CLASSIFIEDS

CLASSIFIED AD copy should be received the first of the month for publication in the following month's Folio. Ad rate is .40 per word, payable in advance (phone number counts as one word). Clearly state the number of months ad should run. Send to: Classified Ads, KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704.

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MUSIC

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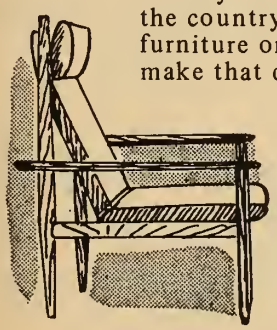

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Yuji Takahashi, piano soloist

FRIDAY, OCTOBER 16, 1970
8:30 p.m.

Admission: $2.00

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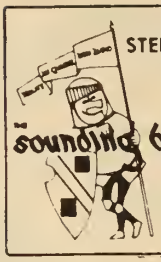

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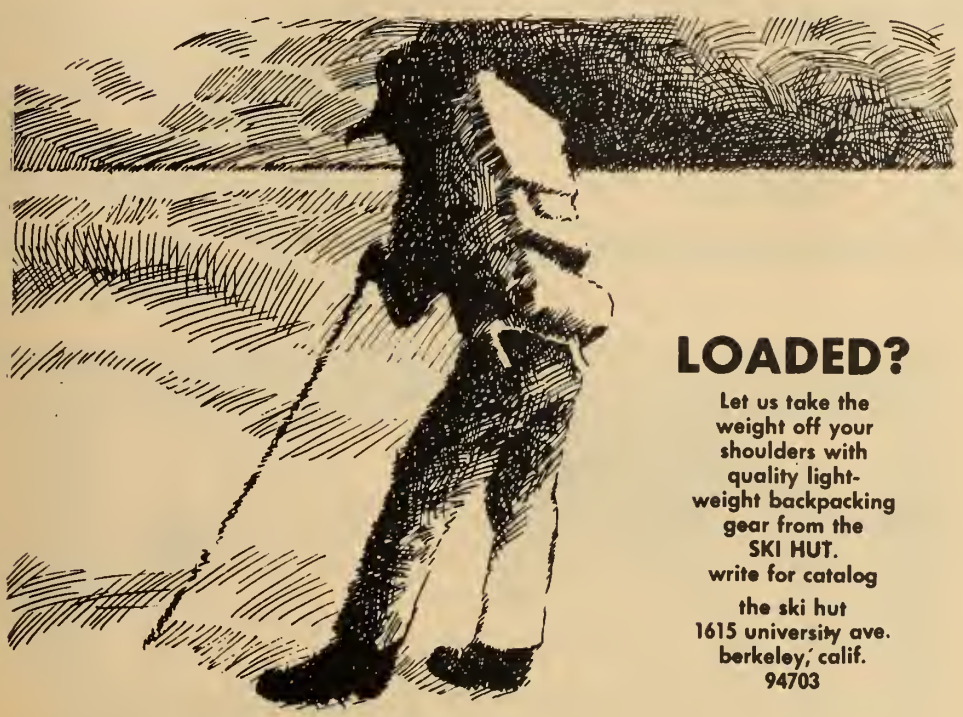

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